



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDH /04

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ramanatha Temple, Boudh Town, Dist.- Boudh

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84°10'04"E

**LATITUDE** 20°50'670"N

**ELEVATION** 614ft

**Address** : **Village (village code)** Malipada (Boudh Town)  
**Post** : Boudh Town **Via:** Boudh Town  
**Tehsil:** Boudh Town **District:** Boudh  
**State** : Orissa **PIN:** 762007

**Approach** : Located in Malipada in the district headquarters township of Boudh on the left side of the N.H. 224 (leading from Boudh to Sonepur), it is situated on the right bank of Mahanadi at a distance of 226 kms from Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Notes:**

The temple was commissioned by Narayan Singhdeo, the erstwhile chief of Boudh state i.e. 1952. It was abandoned after construction up to the *jangha* due to the demise of the chief. The temple was curious mixture of ancient *Kalingan* style and colonial style.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Incomplete

#### 5. Age (Source)

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**PERIOD** : Modern period  
**YEARS** : 20<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monuments of Archaeological Survey of India.

**Private** : ---  
**Any other (Please specify)** : ---

**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle 153, VIP Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : It was built by Narayan Singh Deo of Chauhan dynasty of erstwhile Baudh state.

**In Rituals** : ---

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently under the care of Archaeological Survey of India

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	<input type="checkbox"/>	
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	

The temple has intricate carvings of decorative motifs of unusual type, sharing tendency of modernity.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting** : **\* Drawings** (Attach extra sheet if necessary) : No  
**Surroundings** : Urban setting
- **Quantification**  
Area Dimension ( L x B x H) : 14.70 mtrs x 10.40 mtrs x 2.65 mtrs (existing height)  
( m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
- **Spatial Organization**  
Orientation : The temple is facing towards east.  
Plan : It is square on plan having *vimana* & *jagamohana*.  
Allocation of Spaces : 57.20 mtrs (L) x 39.85 mtrs (W)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The temple is exquisitely decorated with scroll works.  
Interiors : The pillars & pilasters are carved with scroll work.  
Movable Collections : Temple members like slab, pillar fragments etc.  
**\* Any Other** (specify) : It is a *pancharatha* temple of later period with colonial architectural features.

### **10. Construction Technology**

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- Structural System** : Mix of traditional & colonial styles
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone (soft, light grey colour sandstone used for the construction)

### **11. Condition Assessment**

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**In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation, through the superstructure was never constructed.

