



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDH /03

SECTION I : IDENTIFICATION

1. Name

Present : Paschima Somanatha , Ramanath Temple complex, Boudh Town, Dist.-Boudh

Past : ---

Other Name (if any): : Sidhesvara Temple

2. Location

LONGITUDE 84⁰10'04"E **LATITUDE** 20⁰50'70"N **ELEVATION** 614 ft.

Address : **Village (village code)** Malipada, (Boudh Town)
Post : Boudh Town **Via**: Boudh Town
Tehsil: Boudh Town **District**: Boudh Town
State : Orissa **PIN**: 762014

Approach : Located in Malipada in the district headquarters township of Boudh on the left side of the N.H. 224 (leading from Boudh to Sonapur), it is situated on the right bank of Mahanadi at a distance of 226 kms from Bhubaneswar.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Notes: <i>Rekha</i> temple, with stellate ground plan and elevation, is one of the best specimen of mature phase of South <i>Kosalan</i> architecture of the stellate order. What is significant in the temple is that the temple along with its <i>pista</i> and <i>yonipitha</i> is stellate in delineation, the only of its kind found in the whole of Eastern India.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga over a stellate *yonipitha* made of chlorite stone.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : Second half of 10th century AD
Precise date of Construction Completion : ---
Subsequent changes : Renovated & repaired by Archaeological Survey of India
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) :
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle
153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Somavamsis but now under the care of Archaeological Survey of India, Bhubaneswar Circle
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	

On the basis of architectural & sculptural embellishments, the temple can be assigned to the 10th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary) : No Urban setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
Area Dimension (L x B x H) : 3.00 mtrs x 3.00 mtrs x 8.00 mtrs (approximately)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards the west.
Plan : The temple is stellate on plan.
Allocation of Spaces : 57.20 mtrs x 39.85 mtrs in length and breadth respectively

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior wall of the temple is relieved with *nayikas*, *tirthankara* images, scroll work, *khakharamundis* and a number of divine and semi divine gods and goddesses.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The *pista*, *vimana* and the *arghapatta* are stellate on plan.

10. Construction Technology

- Structural System** : The temple has a *rekha vimana* with stellate ground plan & elevation with a shallow frontal porch.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Red sandstone

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
2. P. K. Nayak, 2006, Temple of Western Orissa, in S. Pradhan (ed.) *Art & Archaeology of Orissa*, New Delhi.
3. J. K. Patnaik, 1998, *Temple of South Kosala, A case study of stellate Temples*, unpublished Ph.D. Thesis, Sambalpur University.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :