



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BDH /07

SECTION I : IDENTIFICATION

1. Name

Present : Sidheswara Mahadev Temple, Gandharadi,
Dist.-Boudh

Past : ---

Other Name (if any): : Twin Temple at Gandharadi

2. Location

LONGITUDE 84⁰12'19" E **LATITUDE** 20⁰52'29"N **ELEVATION** 340 ft

Address : **Village (village code)** Gandharadi
Post : Junapanka **Via:** Boudh
Tehsil: Boudh **District:** Boudh
State : Orissa **PIN:** 762014

Approach : The temple is located on the right bank of the river Mahanadi. One can approach the site by a motorable road branching from Junapanka chowk on Sonapur – Boudh Road (N.H.224). It is about 3 kms from Junapanka.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Notes :

Rekha vimana & a flat-roofed *jagamohana* with clear-storey of early *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : The presiding deity is a Sivalinga within a square *yonipitha* made of chlorite stone.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : Early part of the 10th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sravani, Danda Yatra, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis but now Archaeological Survey of India, Bhubaneswar Circle
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On the basis of architectural features, i.e. the presence of a flat roofed rectangular *jagamohana* in front of the *vimana*, the temple can be assigned to the formative phase of the temple art of Orissa. Features like *pista*, four fold mouldings of the *pabhaga*, pilaster with ascending *naga-nagi*, use of chlorite stone in latticed window, use of *akasalinga* on the top of the *khapuri* and stylistic features present in the temple assign the date to the later part of the transitional phase i.e. 10th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
<ul style="list-style-type: none"> Urban / Rural Setting Surroundings 	<ul style="list-style-type: none"> : Rural Setting Stand in Isolation Integral part of a Landscape / Street / Complex : Complex
<ul style="list-style-type: none"> • Quantification 	<ul style="list-style-type: none"> Area Dimension (L x B x H) : 14.75 mtrs x 7.25 mtrs x 11.00 mtrs <li style="text-align: right;">(m / cm/ feet / inch) Number of Blocks : Two Number of Storys : ---
<ul style="list-style-type: none"> • Spatial Organization 	<ul style="list-style-type: none"> Orientation : Facing towards east. Plan : The <i>vimana</i> is square whereas the <i>jagamohana</i> is rectangular. Allocation of Spaces : 34.00 x 33.35 in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	<ul style="list-style-type: none"> Exteriors : Decorated with <i>vajramundis</i>, <i>nayikas</i>, amorous couple, <i>chaitya</i> medallions, <i>naga & nagi</i> pilasters & latticed windows. Interiors : Pilaster designs in the <i>jagamohana</i> Movable Collections : Nil * Any Other (specify) : It is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.
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10. Construction Technology

<ul style="list-style-type: none"> Structural System Building Techniques Material of Construction 	<ul style="list-style-type: none"> : <i>Pidha vimana</i> & flat roofed <i>jagamohana</i> : Ashlar dry masonry : Sand stone & Chlorite
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11. Condition Assessment

<ul style="list-style-type: none"> In General 	<ul style="list-style-type: none"> Good / Fair : Good
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Except the *pista*, all other components of the temple are in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
2. P. K. Nayak, 2006, Temple of Western Orissa, in S. Pradhan (ed.) *Art & Archaeology of Orissa*, New Delhi.
3. J. K. Patnaik, 1998, *Temple of South Kosala, A case study of Stellate Temples*, unpublished Ph.D. Thesis, Sambalpur University.

14. Photographs : 22 Nos.
(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video
(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

One Ground Plan

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :