



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 71

SECTION I : IDENTIFICATION

1. Name

Present : Angesvara Mahadeva Temple, Nua Pitapada,
Dist. - Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°06'48" E **LATITUDE** 20°04'16" N **ELEVATION** 45 ft

Address : **Village (village code)** Nua Pitapada
Post : Krushnaprasad **Via**: Niali
Tehsil: Cuttack **District**: Cuttack
State : Orissa **PIN**: 754004

Approach : The temple, on the left bank of the river Prachi is located 60 kms from Bhubaneswar and 3.5 kms south-east of Panimal chowk on the left side of Niali-Madhava road (S.H-60). It is about 2 kms south-east of Madhava temple.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Government building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note :

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple. The presiding deity is a *patalaphuta* Sivalinga within a square *yonipitha* made of black chlorite.

Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule

YEARS : 10th century A.D.

Precise date of Construction :

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology

Private : ---

Any other (Please specify) : Under the care of the Chief priest Dibakara Dixit

Name : ---

Address : AT- Nua Pitapada, PO.- Krushnaprasad, P.S. – Niali, Dist. – Cuttack, PiN – 754004, Orissa

: Orissa State Archaeology
Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa

Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Kartika Purnima, Badausha*, etc are observed.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis, but now under the care of Orissa State Archaeology.

Architect / Engineer : ---

Any other (specify) : Chief priest Dibakara Dixit

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and the use of bricks as the building

material, the temple can be assigned to the Somavamsi rule i.e. the 10th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings		
		Stand in Isolation : Complex
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	14.25 mtrs x 7.95 mtrs x 8.30 mtrs (approximately) (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards east.
Plan	:	A square <i>vimana</i> that stands over a <i>pista</i> of 1.00 mtrs high. (now the <i>jagamohana</i> is missing from the base)
Allocation of Spaces	:	33.70 mtrs (L) x 25.00 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	Decorated with architectural motifs such as <i>khakharamundis</i> & <i>pidhamundis</i> in the <i>talajangha</i> and <i>uparajangha</i> respectively, <i>udyotasimha</i> on each <i>raha</i> projections and a miniature <i>rekha temple</i> having <i>pancharatha</i> on plan & <i>panchangabada</i> in elevation surmounted over the <i>ganthiala</i> .
Interiors	:	Plain
Movable Collections	:	Within the temple precinct there are a few detached sculptures kept inside a modern R.C.C hall, These are : four- armed Visnu (03 nos), Uma-Mahesvara <i>murty</i> (02 nos), Chamunda, Garuda, female carrying a child, dwarf figures, Astikajaratakaru, lotus medallion, <i>udyotasimha</i> (02nos.), <i>Navagraha</i> lintel etc.
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	English bond Brick size (35 cm x 26 cm x 08 cm)
Material of Construction	:	Bricks are used for the superstructure and sandstone is used for basement over which the temple stands.

