



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 34

SECTION I : IDENTIFICATION

1. Name

Present : Chatesvara Temple, Chaudwar, Dist. – Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 55' 34" E **LATITUDE** 20° 31' 17" N **ELEVATION** 70 ft

Address : **Village (village code)** Chaudwar NAC(ward no-02)
Post : Chaudwar **Via**: Chaudwar
Tehsil: Chaudwar **District**: Cuttack
State : Orissa **PIN**: -754025

Approach : The temple is located on the left side of NH-42 leading from Manguli to Dhenkanal and on the right side of south-eastern railway line. It can be approached by the road at a distance of 1.5 kms branching from OTM chowk (N.H.-42) towards Tinikonika chhaka of Mangalasahi, from where a narrow *kachha* road connects the temple

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Government building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note:

The temple has a *rekha vimana* and a *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Recently a flat RCC pillared *mandapa* is built which surrounded the temple on all sides.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the care and maintenance of Banshidhar Pujari, the chief priest of the temple.
Name :
Address : AT- Chaudwar (Ward no-02), P.O.- Chaudwar, Dist.- Cuttack., Pin-754025, Orissa
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Jagara, Kartika Purnima, etc.*
In Building Construction : ---
Any other (specify) : Thread ceremony, engagement, marriage, etc.
• **WITH PERSONS**
Patron : Under the care of the chief priest, Banshidhar Pujari.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of a number of detached sculptures of different faiths like Saivite and Sakta, the original temple can be assigned to the Ganga rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Stand in isolation
Integral part of a Landscape
/ Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 7.50 mtrs x 7.50 mtrs.x 18.00 mtrs(approximately)
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : The temple is facing towards east.
- Plan : It consists of a square *vimana* and a *jagamohana*.
- Allocation of Spaces : 68.00 mtrs x 45. 00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is decorated with miniature *pidhamundis* enshrining erotic figures, amorous couple, and different forms of Siva etc. The projecting lions and *dopichha simhas* are found on each *raha* and over the *beki* respectively.
- Interiors : Plain.
- Movable Collections : A miniature four- armed Visnu, broken images of Chamunda , Surya and Buddha, *Udyotasimha*, Nandi, miniature temple and other architectural members.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and the *bada* has multi-segmented horizontal mouldings in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Laterite is used for the temple and recently plastered and white washed.

11. Condition Assessment

In General

Good / Fair : Good.

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation due to recent renovation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 58 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :