

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <a href="www.ignca.gov.in">www.ignca.gov.in</a>

# **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR/CTC- 20

| SECTION I: IDENTIFICATION   |  |   |  |
|---|--|---|--|
| 1. Name  Present Past Other Name (if any): 2. Location  | : Chudangagada, Barai<br>: Sarangagada<br>:  | nga, Dist Cuttack   |  |
| <b>LONGITUDE</b> 85 <sup>0</sup> 48'25" E   | <b>LATITUDE</b> 20 <sup>0</sup> 25'16" N   | <b>ELEVATION</b> 100 ft   |  |
| Address   | : Village (village code) Post : Baranga Tehsil: Cuttack State : Orissa                           | Baranga Via: Cuttack District: Cuttack PIN: 754005  |  |
| Approach  3. Property Type  |  | kms north of Bhubaneswar and 9<br>Cuttack and situated near the<br>on.  |  |
| 3. Froperty Type  |  |   |  |
| Buildings  Palace Fort Citadel Government building Railway station Defence building Industrial building Other public buildings Residential building | Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum                 | Other Structures  Wall Gateway Pillar Others (specify)  |  |
| Engineering structure  Bridge Tunnel Other engineering structure  | Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave | Note: The fort is a <i>giridurga</i> of medieval Orissa and built by Anantavarman Chodaganga Deva in the 12 <sup>th</sup> century AD. It is considered one of the Pancha-Kataka (five capitals) built by the Ganga dynasty. |  |

#### 4. Property Use

| 4. Flopelly Use  |   |  |
|--|---|--|
|  |   | ABANDONED / IN USE: Abandoned  |
| Present Past 5. Age (Source)   | :                                       | Abandoned Military cantonment & royal residential complex.   |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition           | : | Ganga rule 12 <sup>th</sup> century A.D  |
| 6. Ownership / Level of Protection   | <u>n</u>                                |  |
|  |   | SINGLE /MULTIPLE : Multiple  |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private | :                                       | Under the protection of Archaeological Survey of India (vide notification no S.R.C. 303 dated 23.02.1951) and also under the Chandaka Forest Division. |
| Any other (Please specify)   | :                                       |  |
| Name   | :                                       |  |
| Address  | :                                       | Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015  |
| Phone  | :                                       | 0674-2558170   |
| 7. Association   |   |  |
|  |   |  |
| WITH EVENTS In History   | :                                       | Anantavarman Chodaganga Deva (1077-1147AD) built this fort.  |
| In Rituals   | :                                       |  |
| In Building Construction   | :                                       |  |
| Any other (specify)  • WITH PERSONS  | :                                       |  |
| Patron   | :                                       | Originally the Gangas of Orissa, now Archaeological Survey of India.   |
| Architect / Engineer   | :                                       |  |
| Any other (specify)  | :                                       |  |
| 8. Statement of Significance   |   |  |
| Architectural  | 1                                       | Architectural  |
| Archaeological   | 1                                       | Archaeological   |
| Historical  Paliaious  | ~                                       | Historical   |
| Religious Any other (specify)  |   | The ruins of archaeological vestige of the fort shows  |
|  | -                                       | that it was a metropolitan establishment of the Imperial Gangas.   |

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary): No

Urban / Rural Setting

Surroundings

Stand in Isolation Integral part of a

Integral part of a Landscape landscape

/ Street / Complex :

Quantification

Area Dimension ( L x B x H) : 1,700 mtrs x 1,500 mtrs x 14.00 mtrs

(m / cm/ feet / inch)

Rural setting

Number of Blocks : ---Number of Storys : ---

Spatial Organization

Orientation : Oriented east-west longitudinally.

Plan : Rectangular on plan.

Allocation of Spaces : 1700 mtrs (L) x 1500 mtrs (W) -Fortification wall

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : The fort is provided with rampart wall & four gate ways,

one on each side in which the southern gate way still exists in a dilapidated condition and the moat runs only

along with the southern rampart.

Interiors : Several ruins & remains like – Solapuri uasa (a place of

16 rooms), Chaula ghara, religious shrines, water bodies

etc are found inside the fort.

Movable Collections : Among the archaeological findings of the fort are

potteries like – Red ware, Red-slip ware, Black ware, Black-slipped ware, iron objects such as iron clamps, hooks, nails, daggers, swords, arrow heads etc. and fragments of stone ware, broken pieces of lamps and

broken pieces of an *udyotasimha*.

\* Any Other (specify) : Large number of waterbodies found inside the fort area.

10. Construction Technology

Structural System : Fortified settlement with palace complex in the southern

side.

Building Techniques : Ashlar masonry

Material of Construction : Sandstone and laterite blocks are used for the

construction of the buildings inside the fort and only

laterite block is used in the compound wall.

| 11. Condition Assessment   | <u>t</u>  |  |  |
|--|---|--|--|
| In General   | Good / Fair :   |  |  |
|  | Sign of Deterioration ✓ Serious Deterioration Danger of Disappearance                                   |  |  |
| In Brief (Attach extra sheet if necessary):  |   |  |  |
| The fort is in a dilapidated wall as well as in the fort are 12. Threats to the Property |   |  |  |
|  | <ul><li>✓ Natural</li><li>✓ Negligence</li><li>✓ Vandalism</li><li>Urban Pressures</li></ul>            |  |  |
| X x x x  | x x x x x x x x   |  |  |
|  | SECTION III: REFERENCES   |  |  |
| 13. Reference Sources (published and unpublished textual details)                        |   |  |  |
| ` ,  | 77, <i>Orissa District Gazetteers</i> , Cuttack.<br>, <i>Archaeology in Orissa</i> , Vol II, New Delhi. |  |  |
| 14. Photographs  |   |  |  |
|  | (Attach list as in page 6, in case of multiple photographs)   |  |  |
| Photo Reference<br>CAPTION   | :<br>:  |  |  |
| 15. Audio / Video  |   |  |  |
|  | (related to rituals / performance / festivals etc.)   |  |  |
| Reference<br>DESCRIPTION   | :<br>:  |  |  |
| 16. Maps/Plans/Drawings  |   |  |  |
| 17. Listers  |   |  |  |
| NAME: Jaya Shanka<br>18.Reviewers  | ar Naik NAME :  |  |  |
| NAME: Dr. S. Pradh   | an NAME :   |  |  |
| COMMENTS   | COMMENTS:   |  |  |