



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I: IDENTIFICATION

### 1. Name

**Present** : Gandharva Natha Temple, Chitresvara, Dist- Cuttack  
**Past** : ---  
**Other Name (if any):** : Chitresvara

### 2. Location

**LONGITUDE** 85° 53' 01" E      **LATITUDE** 20° 30' 24" N      **ELEVATION** 70 ft

**Address** : **Village (village code)** Chitresvara, (Ward no-15 of Chaudwar NAC.)  
**Post** : Daulatabad      **Via:** Chaudwar  
**Tehsil:** Jagatpur      **District:** Cuttack  
**State** : Orissa      **PIN:** -754025

**Approach** : The temple is located on the left side of the road leading from Dhumavati chowk on N.H.-42 to Athagada and situated at a distance of 1 km branching from T.P.M. chowk.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Government building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**  
 The temple has a *pidha vimana* and *jagamohana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : In this living temple, the presiding deity is Sivalinga within a circular *yonipitha* and made of chlorite.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga rule.

**YEARS** : 13<sup>th</sup> century A.D.

**Precise date of Construction Completion** : ---

**Subsequent changes** : The temple is a renovated-one and repaired by the villagers.

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** : ---

**Any other (Please specify)** : Village Temple Committee under the Presidentship of Niranjana Mohapatra.

**Name** : ---

**Address** : AT-Chitresvara (Ward No - 15 of Chaudwar NAC.), P.O. - Daulatabad, Dist.-Cuttack, Orissa - 754025.

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Jagara , Kartika Purnima , Dolapurnima, etc.*

**In Building Construction** : ---

**Any other (specify)** : Thread ceremony, engagement, marriage etc.

• **WITH PERSONS**

**Patron** : Village Temple Committee under the presidentship of Niranjana Mohapatra.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of a number of detached sculptures found both inside the <i>garbhagriha</i> and outside the temple, the original temple can be dated to the 13 <sup>th</sup> century AD i.e. the Ganga rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - \* **Drawings** (Attach extra sheet if necessary): No
  - Urban / Rural Setting** : Rural setting
  - Surroundings** : **Stand in Isolation** Complex
  - Integral part of a Landscape / Street / Complex** :
- **Quantification**
  - Area Dimension ( L x B x H)** : 12.20 mtrs x 6.40 mtrs x 6.25 mtrs (m / cm/ feet / inch)
  - Number of Blocks** : Two
  - Number of Storys** : ---
- **Spatial Organization**
  - Orientation** : The temple is facing towards east.
  - Plan** : The *vimana* is square on plan and the *jagamohana* is rectangular.
  - Allocation of Spaces** : 110.00 mtrs x 55.00 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors** : Plain.
  - Interiors** : Plain.
  - Movable Collections** : Four- armed Kartikeya, four-armed Varaha Astikajaratkaru, An image of two-armed Ambika with Yaksha Gomedha and a fragmented image.
- \* **Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Both the *vimana* and *jagamohana* are of *pidha* style of *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite is used for the temple and the sculptures are mostly carved out of chlorite.

### 11. Condition Assessment

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#### In General

**Good / Fair** : Fair.

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Water seepage inside *garbhagriha* during rainy season.

