

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 02

	SECTION I: IDENTIFICATION				
1. Name					
Present Past Other Name (if any): 2. Location	 : Gatesvara Temple, Agrahata, Dist Cuttack : : Shamuka Mandira 				
LONGITUDE 85° 54' 50" E	LATITUDE 20 ⁰ 33' 07" N ELEVATION 125 ft				
Address	: Village (village code) Post: Agrahata Tehsil: Jagatpur. State: Orissa Agrahata (Ward No-3) Via: Charbatia District: Cuttack PIN: -754028				
Approach	: The temple is located on the northern end of the village Agrahata and situated on the right side of the road at a distance of 4 kms leading from Kalinga chowk on N.H42 to Charbatia railway station.				
3. Property Type					
Buildings Palace Fort Citadel Government building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify)				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The temple has a pidha vimana of Kalingan order.				

4. Property Use

4. Floperty Ose							
		ABANDONED / IN USE: In use					
Present	:	Living temple, the presiding deity is a circular <i>yonipitha</i> made of chlorite and a broken Sivalinga of laterite in the center.					
Past	:	Worshipped.					
5. Age (Source)							
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Somavamsi rule. 11 th century A.D					
6. Ownership / Level of Protection							
		SINGLE /MULTIPLE : Multiple					
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:						
Private	:						
Any other (Please specify)	:	The Village Temple Committee under the care of chief priest Kalandi Charan Panda.					
Name	:	priest Naianui Oriaian i anua.					
Address	:	At/PO- Agrahata, Dist Cuttack, Pin- 754028, Orissa.					
Phone	:						
7. Association							
WITH EVENTS							
In History	:	Siveretri Siteleseethi Kertika Durnima eta era					
In Rituals	:	Sivaratri, Sitalasasthi, Kartika Purnima, etc are observed here.					
In Building Construction	:						
Any other (specify) • WITH PERSONS	:	Thread ceremony, engagements, etc held here.					
• WITH PERSONS Patron	:	Under the care and maintenance of Kalandi Charan Panda.					
Architect / Engineer	:						
Any other (specify) 8. Statement of Significance	:						
		Analyticational					
Architectural Archaeological Historical	✓	Architectural					
Religious	/	Religious					
Any other (specify)	:	On the basis of the available sculptures, the original temple can be assigned to the 11 th century A.D. i.e. the Somavamsi rule.					

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features							
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No Rural setting						
J	Stand in Isolation Stand in isolation Integral part of a Landscape / Street / Complex :						
• Quantification Area Dimension (L x B x H)	: 5.12 mtrs x 4.78 mtrs x 6.50 mtrs (approximate height) (m / cm/ feet / inch)						
Number of Blocks Number of Storys	: One :						
 Spatial Organization Orientation Plan Allocation of Spaces 	 The temple facing towards west. A square <i>pidha vimana that</i> stands on a low platform. 30.00 mtrs x 25.00 mtrs in length and breadth respectively. 						
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	 Devoid of decoration except the <i>raha</i> niches. Manasa, four- armed Varaha, Indra, Nandi, Buddha image, half part of an <i>ayudha</i>. The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. 						
10. Construction Technology							
Structural System Building Techniques Material of Construction	 Pidha vimana of impoverished Kalingan order. Ashlar masonry Laterite is used for the construction of the temple and it is plastered with lime and white washed. 						
11. Condition Assessment							
In General	Good / Fair : Fair Sign of Deterioration Serious Deterioration Danger of Disappearance						

In Brief (Attach extra sheet if necessary):

Water seepage during rainy season in the *garbhagriha*.

12. Threats	to the Property								
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	<u>s</u>	ECTION	III: REF	EREN	CES				
13. Referen	ce Sources (publishe	ed and un	publishe	d textua	l details	s)			
	VI								
14 Photogr	aphs: 11nos								
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Photo Refere	ence	: :							
15. Audio / \	Video								
			(re	elated to	rituals	/ perfo	rmance	/ festiva	als etc.
Reference DESCRIPTION	ON	:							
16. Maps/PI	ans/Drawings								
17. Listers									
NAME :	Ashis Ranjan Sah	00	NAME :						
18.Reviewe	rs								
NAME : COMMENTS	Dr. S. Pradhan		NAME COMM	: ENTS :					