



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gramesvara Temple, Nivarana , Dist. - Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰ 09' 17" E **LATITUDE** 20⁰ 02' 47" N **ELEVATION** 22 ft

Address : **Village (village code)** Nivarana
Post : Suhagapura **Via:** Niali
Tehsil: Niali **District:** Cuttack
State : Orissa **PIN:** 752107

Approach : The temple, on the left bank of the river Prachi is situated at a distance of 3 kms from Nuahata chowk on the Niali-Madhava Road (N.H-60).

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note :

The temple is one of the *astasambhu* temples of the Prachi valley. The Gramesvara temple complex consists of a shrine and a *jagamohana* built in *pidha* order and a rectangular flat roofed *mandapa* in front. All the structures, thickly plastered with lime, house a number of images.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple; the presiding deity is a Sivalinga within a square *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi period
YEARS : 10th - 11th centuries A.D.
Precise date of Construction : 10th - 11th centuries A.D.
Completion : ---
Subsequent changes : Renovated by the Orissa State Archaeology in 2002-03.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology
Private : Nivarana Temple Committee under the chief priest Madhava Nanda.
Any other (Please specify) : ---
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sankranti, Rudrabhiseka, Jalabhiseka*, etc are performed here.
In Building Construction : ---
Any other (specify) : Thread ceremony and engagements etc are held here

• **WITH PERSONS**

Patron : Originally the Somavamsis, but now by Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : Nivarana Temple committee.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of the iconographical features of the sculptures attached to the <i>parsvadevata</i> niches and in the cella, the temple can be dated to the 10 th -11 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural Setting
Surroundings	:	
		Stand in Isolation : Complex
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	16.78 mtrs x 5.02 mtrs x 6.78 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Three
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	It consists of a square <i>vimana</i> , <i>jagamohana</i> and a rectangular <i>mandapa</i> that stands on a low platform.
Allocation of Spaces	:	30.00 mtrs (L) x 25 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	Devoid of any decorations.
Interiors	:	Plain
Movable Collections	:	---
* Any Other (specify)	:	Both the <i>vimana</i> & <i>jagamohana</i> are <i>panchangabada</i> in elevation whereas on plan the <i>vimana</i> is <i>pancharatha</i> and the <i>jagamohana</i> is <i>triratha</i> .

10. Construction Technology

Structural System	:	Both the <i>vimana</i> & <i>jagamohana</i> are <i>pidha</i> order of <i>Kalingan</i> style while the <i>mandapa</i> is a flat- roofed.
Building Techniques	:	Dry Ashlar masonry & English bond technique with lime mortar.
Material of Construction	:	Sandstone is used for the <i>vimana</i> and bricks are used for the <i>jagamohana</i> and <i>mandapa</i> . Now the entire temple is plastered & lime washed.

11. Condition Assessment

In General **Good / Fair** : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

