



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 35

## SECTION I : IDENTIFICATION

### 1. Name

Present : Kapalesvara Temple, Chaudwar, Dist- Cuttack  
 Past : ---  
 Other Name (if any): : Kapilesvara Temple

### 2. Location

LONGITUDE 85° 54' 43" E      LATITUDE 20° 54'43" N      ELEVATION 80 ft

Address : **Village (village code)** Chaudwar NAC. Ward no-9  
**Post** : Chaudwar      **Via**: Chaudwar  
**Tehsil**: Chasudwar      **District**: Cuttack  
**State** : Orissa      **PIN**: -754025

Approach : The temple is located on the left side of N.H.-42 leading from Manguli to Dhenkanal, at a distance of 1km by a narrow road branching from Durgabazar chowk, Chaudwar.

### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Government building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p><b>Note:</b>          The temple has a <i>vimana</i> of <i>rekha</i> order and <i>jagamohana</i> is of a modern RCC flat- roofed structure.</p>

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* made of chlorite.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga rule.

**YEARS** : 13<sup>th</sup> century A.D.

**Precise date of Construction** : ---

**Completion** : ---

**Subsequent changes** : The temple is now renovated and given a cement and lime plaster over it by the local people.

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : ---

**Any other (Please specify)** : Kapalesvara Temple Committee under the presidentship of Balakrishna Mohanty.

**Name** : ---

**Address** : AT-Kapilesvara, P.O.- Chaudwar, Dist. - Cuttack, Orissa

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Sivaratri, Sitalasasthi, etc.*

**In Building Construction** : ---

**Any other (specify)** : Thread ceremony, engagement, marriage etc.

• **WITH PERSONS**

**Patron** : Originally the Gangas, but now under the Kapalesvara Temple Committee.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the <i>nabagraha</i> panel, doorjambes, <i>parsvadevata</i> and detached sculptures, the original temple can be dated to the 13 <sup>th</sup> century AD i.e. the Ganga rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary): No  
Rural setting
- **Quantification**
  - Area Dimension ( L x B x H) : 16.10 mtrs x 7.55 mtrs x 15.00 mtrs (approximately)  
(m / cm/ feet / inch)
  - Number of Blocks : Two.
  - Number of Storys : ---
- **Spatial Organization**
  - Orientation : The temple is facing towards west.
  - Plan : *The vimana* is square on plan and the *jagamohana* is rectangular.
  - Allocation of Spaces : 77.50 x 44.60 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Devoid of decoration, except the *parsavadevata* niches.
  - Interiors : Plain
  - Movable Collections : Doorjambs with depiction of Ganga-Yamuna, Garuda *Udyotasimha*, four-armed Kartikeya, three faced six-armed lady figure and other architectural members.
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and the RCC *jagamohana*
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite is used for the temple construction whereas khandolite is used for doorjambs, *navagraha* panel and other sculptures.

### 11. Condition Assessment

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- In General**                      **Good / Fair** : Good
- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

## 2. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

X      x      x      x      x      x      x      x      x      x      x      xx

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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1. R.P.Mohapatra ,1986, *Archaeology in Orissa*, Vol-II, New Delhi,
2. T.E.Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol-I,Leiden,

### 14. Photographs: 46 nos

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : Ashis Ranjan Sahoo      NAME :

### 18.Reviewers

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NAME : Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :