



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 36

SECTION I : IDENTIFICATION

1. Name

Present : Kedaresvara Temple, Chaudwar, Dist. – Cuttack
Past : ---
Other Name (if any): : Buda Linga Temple

2. Location

LONGITUDE 85° 55' 43" E **LATITUDE** 20° 32' 36" N **ELEVATION** 103ft

Address : **Village (village code)** Buddhalinga (Ward No-12 of Chaudwar N.A.C.)
Post : Mundamala **Via**: Charbatia
Tehsil: Jagatpur **District**: Cuttack
State : Orissa **PIN**: -754025

Approach : The temple is located at a distance of 2.5 kms right side of the Durgabazar chowk, Chaudwar on N.H.-42 leading from Manguli to Dhenkanal.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Government building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: The temple has a <i>rekha vimana</i> and a <i>pidha jagamohana</i> of <i>Kalingan</i> order and a detached pillared <i>mandapa</i> in front of the temple.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular chlorite *yonipitha* which is 1.40 mtrs below the *chandrasila*.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Renovated and conserved by Archaeological Survey of India, Bhubaneswar Circle.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : Village Temple Committee under the presidentship of Pabitra Panda.
Name : Archaeological Survey of India, Bhubaneswar Circle,
Address : 153, V.I.P.Area Nayapalli, Bhubaneswar, Orissa.
Phone : 0674-2558170.

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sankranti*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India, Bhubaneswar Circle.
Architect / Engineer : ---
Any other (specify) : Village Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural,
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious

Any other (specify) : On the basis of architectural features and inscription engraved at the door jambs, the original temple can be dated to the 11th century A.D. i.e. the late Somavamsi rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape** : Complex
- / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 19.30 mtrs x 9.30 mtrs x 6.00 mtrs(existing height)
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : Consists of square *vimana* and a *jagamohana* having a *ganthiala* in between them.
- Allocation of Spaces : 55.50 mtrs x 54.70 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with *khakharamundis* enshrining *Dikpalas* in the lower *jangha*, *pidhamundis* in the upper *jangha*, miniature *rekhamundis* surmounted by *gajakranta* motif on the *raha pagas* and *gaja-vidala*, amorous couple, erotics etc. in the recess of the *pagas*.
- Interiors : Plain.
- Movable Collections : Architectural fragments , *udyotasimha*, *deulacharini*, Uma-Mahesvara *murty*, *amalaka sila* etc.
- * **Any Other** (specify) : Both the *vimana* and *jagamohana* are *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used both for the temple and the compound wall whereas sandstone veneering of 1.50 mtrs height is found in the sanctum.

11. Condition Assessment

- In General** : **Good / Fair** : Good
- Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to the recent renovation work, the temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.
2. K. C. Panigrhi, 1986, *History of Orissa*, Cuttack.
3. N. C. Beuria, 1992 (Ed), *Orissa District Gazetteers*, Cuttack.

14. Photographs: 71 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

NAME :

COMMENTS

COMMENTS :