



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Mani Nagesvara Temple, Agrahata, Dist. - Cuttack  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 54' 31" E      **LATITUDE** 20° 33' 29" N      **ELEVATION** 110 ft

**Address** : **Village (village code)** Agrahata  
**Post** : Agrahata      **Via**: Charbatia  
**Tehsil**: Jagatpur      **District**: Cuttack  
**State** : Orissa      **PIN**: -754028

**Approach** : The temple is located on the right side of the N.H.-42 leading from Manguli to Dhenkanal and about 4 kms branching from Kalinga chowk, Chaudwar towards Charbatia Railway Station.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Government building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

  

<b>Engineering structure</b>	<b>Open space and related structures</b>	<b>Note:</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> and a <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : In this living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* made of black chlorite which is 1.00 mtrs below the entrance level. It is one among the Astasambhu temples of Chaudwar *Kataka*.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule.  
**YEARS** : 11<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : ---

**Any other (Please specify)** : Under the care and maintenance of the chief priest Brahmananda Panda.

**Name** : ---

**Address** : At/PO-Agrahata, Dist. - Cuttack, Pin-754028, Orissa.

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Sivaratri, Kartika Purnima, Sankrant*, etc are observed here.

**In Building Construction** : ---

**Any other (specify)** : Thread ceremony, engagements, marriages, etc held here.

• **WITH PERSONS**

**Patron** : ---

**Architect / Engineer** : ---

**Any other (specify)** : Chief priest Brahmananda Panda.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	

Religious  
Any other (specify)

: The entire temple is recently renovated. On the basis of some detached sculptures the original temple can be assigned to the late Somavamsi period i.e. the 11<sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape** : Complex  
**/ Street / Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 22.50 mtrs x 6.35 mtrs x 7.50 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : Consists of square *vimana* and a rectangular *jagamohana*.  
Allocation of Spaces : 37.40 mtrs x 58.80 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decoration except the *pidhamundi* over the *parsvadevata niches*, miniature *rekhamundis* at the base of the *gandi* in the *kanikapagas*, and two *udyotasimha* on each *raha*. The *beki-amlā* is supported by the *dopichhasimha* and *deulacharinis*.
- Interiors : Plain.
- Movable Collections : *Amlakasila*, four- armed Ganesa, Uma-Mahesvara (02 Nos.), bust part of a broken Parsvanatha image, four- armed Bhairava.
- \* **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry and lime mortar
- Material of Construction** : Laterite is used both for the structure and the compound walls. Now the entire temple is thickly plastered and white washed.

