



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Narasimhanath Temple, Kondarkana, Dist. - Cuttack
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE

LATITUDE

ELEVATION

Address : **Village (village code)** Kondarkana
Post : Kotsahi **Via**: Jagatpur
Tehsil: Jagatpur **District**: Cuttack
State : Orissa **PIN**: -754021

Approach : The temple is located on the right side of N.H.- 5 leading from Bhubaneswar to Balasore and at a distance of 1.2 kms branching from the road at Tangi chowk.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* of *Kalingan* order which is preceded by a flat-roofed *jagamohana* and an open pillared verandah.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the presiding deity is Laxmi-Narasimha made of black chlorite seated over a highly moulded pedestal.
Past : Worshipped.

5. Age (Source)

PERIOD : British rule
YEARS : 19th century A.D.
Precise date of Construction : Last part of the 19th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Village Temple Committee under the headship of Nrusingha Charan Panda.
Name :
Address : AT- Kondarkana, P.O. - Kotsahi, Dist.- Cuttack, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Bisakha Purnima, Nuakhia, Dola Purnima, etc.*
In Building Construction : ---
Any other (specify) : Thread ceremony, engagements are held here.

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : Village Temple Committee.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the iconographical features of the presiding deity and local information, the temple can be dated to the last part of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Rural setting
Stand in Isolation : Street
Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 14.90 mtrs x 6.20 mtrs x 8.00 mtrs(approximate height)
(m / cm/ feet / inch)
Number of Blocks : Three
Number of Storys : N.A.
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : It is a square *pidha vimana* and a frontal RCC *jagamohana* and an open pillared verandah.
Allocation of Spaces : 14.90 mtrs (L) x 6.20 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *udyotasimhas* on each *raha* on the 3rd tier of the *gandi* and sporadic sculptures such as amorous couple, *nayika*, *deulacharini*, *vidala* are inserted in the plain *varanda* portion of the *bada*.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : Though the temple is entirely renovated the temple can be recognised as *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite is used for the structure and now the entire temple is plastered and white washed.

11. Condition Assessment

- In General** : **Good / Fair** : Good.
 Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation due to the recent renovation work.

