



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 40

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Panchu Pandava Temple, North - West Corner Shrine,  
Ganeswarpur, Dist. - Cuttack

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 86° 04' 21" E      **LATITUDE** 20° 34' 59" N      **ELEVATION** 45 ft

**Address** : **Village (village code)** Ganeswarpur  
**Post** : Rudrapur      **Via:** Chhatia  
**Tehsil:** Jagatpur      **District:** Cuttack  
**State** : Orissa      **PIN:** -754023

**Approach** : The temple, within the Panchu Pandava temple complex with the Jaluka hill in the background is located on the left bank of the river Birupa. It is situated on the right side of N.H.- 5 (Bhubaneswar-Balasore) at distance of 7.3 kms branching from Govindpur chowk.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Government building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**  
The temple has a *rekha vimana* of *Kalingan* order.

#### 4. Property Use

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**Present** : **ABANDONED / IN USE** : Abandoned  
: Non-living temple, where the presiding deity is missing now.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule.  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Second quarter of the 10<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : Renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE** : Multiple  
**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : Tarini Puja Committee, Ganeswarpur under the presidentship of Kishore Panda  
**Name** :  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Originally the Somavamsis, but now under the Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and sculptural embellishments, the temple can be assigned to the Somavamsi period i.e. about the second quarter of the 10 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary): No
  - Surroundings** : Rural setting
  - Stand in Isolation** : Complex
  - Integral part of a Landscape / Street / Complex** :
  
- **Quantification**
  - Area Dimension ( L x B x H)** : 2.60 mtrs x 2.85 mtrs x 5.02 mtrs (existing height)  
(m / cm/ feet / inch)
  - Number of Blocks** : One
  - Number of Storys** : N.A.
  
- **Spatial Organization**
  - Orientation** : The temple is facing towards south.
  - Plan** : The temple has a square *rekha vimana* that stands over a *pista* of 1.00 mtrs high.
  - Allocation of Spaces** : *Pista* - 25.00 mtrs x 17.60 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors** : Decorated with architectural motifs like *vajramundis*, pilaster designs, *vajramastaka*; decorative and secular motifs such as scroll work, miniture *chaitya* motif, hunting scenes to different animals like-horse, bull, snake, elephant, Krisna-lila scenes, *mithuna* , *maithuna* figures, *nayikas*, etc.
  - Interiors** : Plain
  - Movable Collections** : Architectural fragments in large number scattered around the temple.
  
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : The temple is of *rekha* order of *Kalingan* style.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite stone is used for the temple whereas laterite is used for the compound walls.

### 11. Condition Assessment

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#### **In General**

**Good / Fair** : Fair.

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Most of the images are eroded and mutilated due to the vagaries of nature and past human vandalism and now stone quarrying is going on in the regulated area of the monument.

**12. Threats to the Property**

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

X      x      x      x      x      x      x      x      x      x      x      x      x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. K.C. Panigrahi, 1986, *History of Orissa*, Cuttack.
2. T.E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
3. R.P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.
- 4.

**14. Photographs: 25 nos**

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME :      Jaya Shankar Naik      NAME :

**18. Reviewers**

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NAME :      Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :