



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 41

SECTION I : IDENTIFICATION

1. Name

Present : Panchu Pandava Temple, South-Western Corner Shrine, Ganeswarpur, Dist. - Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 04' 21" E **LATITUDE** 20° 34' 59" N **ELEVATION** 45 ft

Address : **Village (village code)** Ganeswarpur
Post : Rudrapur **Via:** Chattia
Tehsil: Jagatpur **District:** Cuttack
State : Orissa **PIN:** -754023

Approach : The temple, within the Panchu Pandava temple complex with the Jaluka hillock in the background is located on the left bank of the river Birupa. It is situated on the right side of N.H. - 5 (Bhubaneswar-Balasore) at distance of 7.3 kms from Govindpur chowk.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Government building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:
The temple has a *rekha vimana* of *Kalingan* order.

- Historical
- Religious
- Any other (specify)

- ✓ Religious
- : On the basis of the architectural features and sculptural embellishments, the temple can be assigned to the Somavamsi period i.e. about the second quarter of the 10th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Complex
- Integral part of a Landscape / Street / Complex :**
- **Quantification**
- Area Dimension (L x B x H) : 3.05 mtrs x 2.90 mtrs x 5.02 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : The temple is facing towards north.
- Plan : The temple is a square *rekha vimana* which stands over a common platform with other shrines.
- Allocation of Spaces : *Pista* - 25.00 mtrs x 17.60 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs such as *vajramundi* niches enshrining *Dikpalas*, Parvati, Kartikeya etc in the *jangha*; two-armed Bhairava on the frontal *raha*; *mithuna*, *maithuna* figures, linga worship, *risi* in penance, social scenes etc in the *varanda*; decorative motifs like scroll work, beaded border, *jagrata* motif, *kirtimukha*, *chaitya* motif etc on the walls of the temple.
- Interiors : Plain.
- Movable Collections : Large number of architectural fragments, *amlakasila*, *nagi* pillar, erotic figures etc.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite stone is used for the construction of the temple whereas laterite is used for the compound wall.

