



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 18

SECTION I : IDENTIFICATION

1. Name

Present : Paschima Sambunath Temple, Krushnaprasad
Past : Visvanatha Temple
Other Name (if any): : Kasi Visvanath

2. Location

LONGITUDE 86°06'48" E **LATITUDE** 20°04'16" N **ELEVATION** 42 ft.

Address : **Village (village code)** Krushnaprasad
Post : Krushnaprasad **Via**: Niali
Tehsil: Cuttack **District**: Puri
State : Orissa **PIN**: 754004

Approach : The temple is situated in the village Krushanprasad. It is located at a distance of 5 Kms south-east of Panimal Chowk on the Niali-Madhava (S.H.-60) road and 7 Kms from Amaresvara.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* & *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a Sivalinga within a circular *yonipitha* & one Buddhist image known as Namasangiti.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsis rule
YEARS : 10th century AD
Precise date of Construction : 10th century AD
Completion : ---
Subsequent changes : Renovated by Orissa State Archaeology during X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : ---
Name : Orissa State Archaeology
Address : Paryatan Bhawan, BJB Nagar, Bhubaneswar
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Bada-Usha* etc.
In Building Construction : ---
Any other (specify) : Thread Ceremonay, Engagements etc.

• **WITH PERSONS**

Patron : Originally the Somavamsis but now by the Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

Architectural : Architectural
 Archaeological :
 Historical :
 Religious : Religious
 Any other (specify) : It is a brick temple and the architectural features assigned the temple to the Somavamsis i.e. to the 10th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural Setting

- **Quantification**
Area Dimension (L x B x H) : 25.60 mtrs x 4.65 mtrs x 10 mtrs (approximately)
Number of Blocks : Two
Number of Storys : ---
(m / cm/ feet / inch)

- **Spatial Organization**
Orientation : The name of the temple itself justifies its westward facing.
Plan : The *vimana* & *jagamohana* are square on plan
Allocation of Spaces : 27.00 mtrs (L)x 23.60 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs such as chaity medallion etc.
Interiors : Plain
Movable Collections : Architectural members like *amalaka sila* and pillars etc.
* **Any Other** (specify) : On plan it is a *pancharatha* temple and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : The *vimana* has a curvilinear super structure whereas the *jagamohana* has a pyramidal roof of *Kalingan* order.
- Building Techniques** : English bond
- Material of Construction** : The temple is made of bricks and sandstone is used for the platform and door frame.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

