



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Ramesvara Siva Temple, Tola Gopinathapur,
Dist. – Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 05' 10" E **LATITUDE** 20° 06' 13" N **ELEVATION** 48 ft

Address : **Village (village code)** Tola Gopinathapur
Post : Jallarpur **Via:** Niali
Tehsil: Cuttack **District:** Cuttack
State : Orissa **PIN:** 754004

Approach : The temple, located 2 kms east of Jallarpur is situated on the left bank of the river Prachi, at a distance of about 100 mtrs from the river bank.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Government building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note :</p> <p>The <i>vimana</i> and <i>jagamohana</i> are <i>rekha</i> and <i>pidha</i> temples respectively of <i>Kalingan</i> order. The temple is provided with an open pillared <i>mandapa</i>. According to the local tradition it is one among the <i>astasambhu</i> of Prachi valley and the Sivalinga was installed here by lord Ramachandra.</p>

4. Property Use

	ABANDONED / IN USE : In use
Present	: In this living temple, the enshrining deity is a <i>Sivalinga</i> within a circular <i>yonipitha</i> .
Past	: Worshipped

5. Age (Source)

PERIOD	: Ganga rule
YEARS	: 14 th century A.D.
Precise date of Construction	: 14 th century A.D.
Completion	: ---
Subsequent changes	: It was renovated in 1990 by Purnachandar Panda of Tola Gopinathpur.
Destruction / Demolition	: ---

6. Ownership / Level of Protection

	SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Endowment Department, Government of Orissa.
Private	: ---
Any other (Please specify) Name	: Sri Charan Swain, the chief priest of the temple.
Address	: At/PO - Tola Gopinathpur, Via - Niali, Dist.- Cuttack, Orissa
Phone	: ---

7. Association

- **WITH EVENTS**

In History	: ---
In Rituals	: <i>Sivaratri, Dola Purnima, Chandan Yatra, Sitalasasthi</i> etc are observed here.
In Building Construction	: ---
Any other (specify)	: ---

- **WITH PERSONS**

Patron	: Originally, the Gangas but now under the care of Endowment Department, Government of Orissa.
Architect / Engineer	: ---
Any other (specify)	: ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The scheme of temple's plan and elevation assign the temple to the latter part of the Ganga rule i.e the. 14 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting
- **Quantification**
Area Dimension (L x B x H) : 20.07 mtrs x 7.50 mtrs x about 10.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* and *jagamohana* are square on plan having an *antaral* in between them.
Allocation of Spaces : 43.80 mtrs x 25.50 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of any sculptural embellishment. Due to the cement plaster over the outer wall the architectural features of the temple are concealed.
- Interiors : Plain
- Movable Collections : A few specimen of temple architectural members such as six nos of pillars and *udyotasimha* are found within the temple precinct.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation with a frontal open pillared *mandapa*.

10. Construction Technology

- Structural System** : The *vimana* and *jagamohana* are *rekha* and *pidha* temple respectively of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : The temple is made of sandstone whereas the compound wall is made of laterite.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

