



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 04

SECTION I : IDENTIFICATION

1. Name

Present : Uttaresvara Temple, Agrahata. Dist- Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 55' 01" E **LATITUDE** 20° 33' 27" N **ELEVATION** 127 ft

Address : **Village (village code)** Agrahata
Post : Agrahata **Via**: Charbatia
Tehsil: Jagatpur. **District**: Cuttack
State : Orissa **PIN**: -754028

Approach : The temple, located on the right side of the N.H.- 42 leading from Manguli to Dhenkanal is situated at a distance of 4 kms on a branch road from Durgabazar chowk, Chaudwar towards Agrahata.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Government building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> and a <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* made of black chlorite and 1.50 mtrs below the entrance level. It is one among the Astasambhus of Chaudwar *Kataka*.

Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule.
YEARS : 10th /11th century A.D.
Precise date of Construction Completion : 10th /11th century A.D.
Subsequent changes : Renovated and repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.

Private : Under the care and maintenance of the 18 Brahmin families.

Any other (Please specify) : ---

Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B.Nagar, Bhubaneswar, Orissa.
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sankranti, etc.*
In Building Construction : ---
Any other (specify) : Thread ceremony , engagements , marriages, etc.

• **WITH PERSONS**

Patron : Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Brahmin families

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and <i>parsvadevata</i>



images, the temple can be assigned to the Somavamsi rule i.e. about the 10th-11th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Complex
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 18.20 mtrs x 9.25 mtrs x 16.00 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : Consists of square *vimana* and a *jagamohana* having a *ganthiala*
- Allocation of Spaces : 137.50 mtrs x 78.50 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs like-*khakharamundis* and *pidhamundis* in the *talajangha* and *uparajangha* respectively. Miniature *rekhamundis* in the *anuratha paga* just above the *varanda* and three miniature *rekhamundis* surmounted the *urdhagarbhika* of the *raha* niches. *Udyotasimha* is present only in the western *raha*. Traces of *dikpalas* and their consorts are also found.
- Interiors : Plain.
- Movable Collections : Four- armed Ganesa, *Deulacharini* (02 nos), miniature *rekha deula*, broken part of a *nayika*, broken part of a lion, *amlakasila*, *udyotasimha*, *kalasa*, Lingapuja, Parvati, Uma-Mahesvara, Narasimha, Surya and dwarf figures, etc.
- * **Any Other** (specify) : Both the *vimana* and *jagamohana* are *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite blocks are used both for the temple and compound wall whereas the doorjambs of both the *vimana* and *jagamohana*, *udyotasimha* are in sandstone.

Traces of lime plaster also present on the exterior of the temple.

11. Condition Assessment

In General

Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of vegetation like- pipal trees on the *gandi* and the images are eroded.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.
2. T.E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
3. R.P.Chanda, *MASI*, No-44.

14. Photographs: 56 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :