



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 01

SECTION I : IDENTIFICATION

1. Name

Present : Baidyesvara Temple, Agrahat, Dist. - Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°54'50"E **LATITUDE** 20°33'07"N **ELEVATION** 160 ft

Address : **Village (village code)** Agrahat
Post : Agrahat **Via**: Charbatia
Tehsil: Jagatpur **District**: Cuttack
State : Orissa **PIN**: 754028

Approach : The temple, within a mango grove in the village Agrahat is located on the left side of the road leading from Charbatia (Chudakhia Chhaka) to Mangarajpur.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

The temple is a recent built but the scattered sculptures are found here, iconographically can be dated 10th / 11th century AD. The temple has a *rekha vimana* and opened pillared nandi *mandiapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and the presiding deity is a circular *yoniptha* made of chlorite without Sivaling.
Past : Worshipped

5. Age (Source)

PERIOD : Somavansis period
YEARS : 10th/11th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : .
Private : ---
Any other (Please specify) : Villagers of the Agrahat
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratir, Kartikapurnima* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : The temple is now looked after by Jayanta Kumar Panda
Architect / Engineer : ---
Any other (specify) : The main attraction of the site is a natural stream. People from distance also come here for collecting this water as they believe it heals many diseases.

8. Statement of Significance

Architectural : Architectural
 Archaeological :
 Historical :
 Religious : Religious
 Any other (specify) : On the basis of detached architectural members and local tradition the original temple can be dated 10th /11th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 4.20 mtrs x 3.80 mtrs x 8.00 mtrs (approximate height)
Number of Blocks : Two (m / cm/ feet / inch)
Number of Storys : NA

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan where as *nandimandapa* is rectangular.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Door lintel with *astagraha* and Gajalamxi, lower portion of Uma-mahesvara *murty*, Chamunda, broken parts of Bhairava and architectural fragments.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and flat-roofed concrete open pillared *mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite for the structure & khandolite for the sculptures and cement mortar.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

