



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Govinda Temple, Athgarh Town (Samanta Sahi),
Dist.- Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 37' 41" E **LATITUDE** 20° 31' 26" N **ELEVATION** 168 feet

Address : **Village (village code)** Samanta Sahi (ward no-1)
Athgarh Town
Post : Athgarh Town **Via**: Athgarh Town
Tehsil: Athgarh Town **District**: Cuttack
State : Orissa **PIN**: 754029

Approach : The temple is located within the royal palace of ex-princely state of Athgarh which is in the Samanta sahi of Athgarh town.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<i>Engineering structure</i>	<i>Open space and related structures</i>	Note: The temple has a <i>pidha vimana</i> and <i>jagamohana</i> of impoverished <i>Kalingan</i> order.
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are lord Krishna, Radha and Balarama, made of chlorite, brass and marble respectively.
Past : Worshipped

5. Age (Source)

PERIOD : Princely rule of ex-state of Athgarh.
YEARS : 19th century A.D.
Precise date of Construction Completion : Last quarter of the 19th century A.D.
Subsequent changes : ---
Orissa state Archaeology renovated this temple even if it is not a protected monument.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) Name : Under the care of the priest Subhasa Chandra Panda
Address : ---
AT- Samanta Sahi (ward no-1) of Athgarh Town, Dist. - Cuttack, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jhulan Yatra, Dola Purnima* etc are observed here.
In Building Construction : ---
Any other (specify) : Thread ceremony is occasionally held here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and marble inscription attached on the frontal wall of the <i>jagamohana</i> , the temple can be assigned to the last quarter of the 19 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 17.75 mtrs x 12.25 mtrs x 18.00 mtrs (approximate height)
 : (m / cm/ feet / inch)
Number of Blocks : Three, consists a *vimana*, *jagamohana* and a *dolamandapa*
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards west.
Plan : The *vimana* and *jagamohana* are square on plan that stands over a low *pista* and a processional path around the *vimana* and the *jagamohana*.
Allocation of Spaces : 50.00 mtrs (L) x 40.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with images like Bhairava, ten incarnations of Visnu Trivikrama, Narasimha, Varaha on the walls of the *vimana* & *jagamohana*. The pillars of the processional path are decorated with Krisnalila scenes. *Nayika* figures are inserted as a bracket type on the *bada* and the recess between *pidhas* of the *vimana*.
Interiors : Nil
Movable Collections : Images of the founder king of the temple- Sri Sri Visvanatha Debavarma & his queen Smt. Radhapriya Pattamahadevi, Visnu and two female deities.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Both the *vimana* and *jagamohana* are *pidha* order of impoverished *Kalingan* style.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone is used for the construction of the temple and the entire surface is thickly lime plastered and white washed. The floor of the processional path is veneered with marble.

