INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 06

SECTION I : IDENTIFICATION

1. Name

Present	:	Jagannatha Temple, Athgarh Town, Dist- Cuttack
Past	:	---
Other Name (if any):	:	---

2. Location

LONGITUDE $85^0 37^' 41^"$ E   **LATITUDE** $20^0 31^' 26^"$ N   **ELEVATION** 164 feet

Address	:	**Village (village code)** Athgarh Town (Rathagada Sahi)
		Post : Athgarh Town **Via:** Athgarh Town
		Tehsil: Athgarh Town **District:** Cuttack
		State : Orissa **PIN:** 754029
Approach	:	The temple is located in Rathagada sahi and in front of the royal palace of Athgarh township.

3. Property Type

Buildings	***Religious structures***	***Other Structures***
☐ Palace	✔ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	***Open space and related structures***	**Note:**
☐ Bridge	☐ Public square	The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

4. Property Use

ABANDONED / IN USE :   In use

Present	:	Living temple, the presiding deity is Attali Jagannatha, kept on a high pedestal.
Past	:	Worshipped

5. Age (Source)

PERIOD	:	During the princely rule of former state of Athgarh
YEARS	:	20th century A.D.
Precise date of Construction	:	1906 A.D.
Completion	:	---
Subsequent changes	:	---
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE :   Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Government of Orissa
Private	:	---
Any other (Please specify)	:	---
Name	:	Under the care of the chief priest Sudhakara Panda
Address	:	AT- Rathagada Sahi, PO- Athgarh Town, Dist- Cuttack, Orissa
Phone	:	---

7. Association

- **WITH EVENTS**

In History	:	---
In Rituals	:	*Ratha Yatra*, *Snana Purnina*, *Netraustava* etc are performed here.
In Building Construction	:	---
Any other (specify)	:	Marriage, thread ceremony etc are occasionally held here.

- **WITH PERSONS**

Patron	:	Endowment Department, Government of Orissa.
Architect / Engineer	:	---
Any other (specify)	:	Sudhakara Panda, the chief priest.

8. Statement of Significance

☐ Architectural	:	✔ Architectural
☐ Archaeological	:	☐
☐ Historical	:	
☐ Religious	:	
☐ Any other (specify)	:	On the basis of architectural features and local information the temple can be assigned to the beginning of the 20th century A.D. i.e. the princely rule of ex- state of Athgarh.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban / Rural Setting :
  Surroundings

  *Drawings (Attach extra sheet if necessary) : No

  Urban setting

  Stand in Isolation
  Integral part of a Landscape   Street
  / Street / Complex :

- **Quantification**

  Area Dimension (L x B x H) : 21.00 mtrs x 10.55 mtrs x 27.43 mtrs
           (**m** / cm/ feet / inch)

  Number of Blocks : Three (*Vimana, Antarala and Jagamohana*)
  Number of Storys : ---

- **Spatial Organization**

  Orientation : Facing towards west.
  Plan : The *vimana* and *jagamohana* are square on plan that stands over a platform of 1.05 mtrs high
  Allocation of Spaces : 47.00 mtrs (L) x 47.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**

  Exteriors : Decorated with architectural motifs like – miniature *rekhamundis* on the central *raha, pidhamundis* design over the *parsvadevata* niches, *gajakranta* motif on each *raha, dopichhasimhas* and female figures over the *beki* of the *vimana* and *jagamohana* to support the *amla*; secular motifs such as *gaja-vidalas, nayikas, mithuna* images, etc in the recess of the *pagas* both in the lower and upper *jangha,*

  Interiors : A garuda pillar is there in the center of the *jagamohana*
  Movable Collections : Nil
  * Any Other (specify) : The temple is *saptaratha* on plan and *panchangabada* in elevation.

10. Construction Technology _____

Structural System : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
Building Techniques : Ashlar masonry
Material of Construction : Stone is used for the construction of the temple and the entire surface is thickly lime plastered and white washed.

11. Condition Assessment _____

In General   **Good / Fair** : Fair

☑ Sign of Deterioration

☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of vegetation like pipal tree and small plants are noticed on the *gandi* of the *vimana* and *jagamohana.*

12. Threats to the Property

☑ Natural
☐ Negligence
☐ Vandalism
☐ Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.
2. ---

14. Photographs: 29 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME :   Jaya Shankar Naik   **NAME :**

18. Reviewers

NAME :   Dr. Sadasiba Pradhan   **NAME :**
COMMENTS   **COMMENTS :**