



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 07

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Somesvara Siva Temple, Jagannatha Temple Complex, Athgarh Town, Dist.- Cuttack  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 37' 41" E      **LATITUDE** 20° 31' 26" N      **ELEVATION** 164 feet

**Address** : **Village (village code)** Athgarh Town (Rathagada Sahi)  
**Post** : Athgarh Town      **Via**: Athgarh Town  
**Tehsil**: Athgarh Town      **District**: Cuttack  
**State** : Orissa      **PIN**: 754029

**Approach** : The temple is located within the Jagannatha temple complex in Rathagada sahi of Athgarh and situated in front of the royal palace of ex-princely state of Athgarh.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

  

<b>Engineering structure</b>	<b>Open space and related structures</b>	<b>Note:</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> of impoverished <i>Kalingan</i> order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of ex-state of Athgarh.  
**YEARS** : 20<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Under the care of the chief priest Sudhakara Panda  
**Address** : AT- Rathagada Sahi, PO- Athgarh, Dist- Cuttack, Orissa  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnina*, etc are performed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, etc are occasionally held here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Sudhakara Panda, the chief priest.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and local information the temple can be assigned to the beginning of the 20 <sup>th</sup> century A.D. i.e. the princely rule of ex- state of Athgarh.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape** : Complex  
**/ Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 2.00 mtrs x 2.00 mtrs x 2.85 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 47.00 mtrs (L) x 47.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration, except *dopichhasimhas* and *deulacharinies* over the *beki* to support the *amla* and *parsvadevata* images of Ganesa, Kartikeya and Parvati on the southern, eastern and northern side respectively
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite is used for the construction of the temple and the entire surface is thickly plastered and colour washed.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in good state of preservation.

**12. Threats to the Property**

- Natural  
 Negligence  
 Vandalism  
 Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs: 05 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Jaya Shankar Naik

**NAME :**

**18. Reviewers**

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**NAME :** Dr. Sadasiba Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**