



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Raghunatha Temple, Athgarh Town (Gopabandhu Chowk), Dist. - Cuttack

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 37' 45" E

**LATITUDE** 20° 31' 15" N

**ELEVATION** 125 feet

**Address** : **Village (village code)** Gopabandhu Chowk, Athgarh Town  
**Post** : Athgarh Town **Via**: Athgarh Town  
**Tehsil**: Athgarh Town **District**: Cuttack  
**State** : Orissa **PIN**: 754029

**Approach** : The temple is located in front of Visvanatha Vidyapitha in Gopabandhu chowk of Athgarh township.

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<i>Engineering structure</i>	<i>Open space and related structures</i>	<b>Note:</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> and a <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Living temple, the presiding deities are lord Rama, Laxmana, Sita and Hanuman  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : In the princely rule of ex-state of Athgarh  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Renovated and repaired by Orissa State Archaeology.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE : Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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##### • WITH EVENTS

**In History** : Ex- princely state of Athgarh  
**In Rituals** : *Ramanavami, Dola Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### • WITH PERSONS

**Patron** : Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and sculptural embellishments, the temple can be dated to the last decade of the 19 <sup>th</sup> century AD. i.e. the ex- princely state of Athgarh

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \*Drawings (Attach extra sheet if necessary) : No  
Surroundings : Urban setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 25.25 mtrs x 9.25 mtrs x 22.00 mtrs (approximate height)  
Number of Blocks : Three (*vimana, antarala & jagamohana*)  
Number of Storys : N.A.  
(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* and *jagamohana* are square on plan that stands over a *pista* of 1.12 mtrs high.  
Allocation of Spaces : 62.00 mtrs (L) x 45.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Decorated with architectural motifs such as *khakharamundis* and *pidhamundis* in the *talajangha* and *uparajangha* respectively of the *vimana* whereas *khakharamundis* are carved out in both lower & upper *janga* of the *jagamohana*. A miniature *angasikhara* surmounted by a *gaja-kranta* motif on the frontal *raha* of the *vimana*. *Udyotasimhas* are found on each *raha*. *Dopichhasimhas* and *deulacharinis* are over the *beki* to support the *amala*. The images inserted in the recess of the *pagas* are- Brahma, Visnu, Siva, Parvati, Indra, Krisna and Radha, Gopinatha, Kaliyadalana, *nayikas* like- *Vinavadika*, *Alasakanyas*, drumar, images of *mithuna* and *maithuna* etc. In the *kanthi* of the *jagamohana* *khakharamundis* alternate with *nayikas* figures are carved out.
- Interiors : Lotus design in the ceiling of the *jagamohana*, the stucco figure of the builder and *dopichhasimhas* are also noticed on the wall of the *jagamohana*.
- Movable Collections : Nil
- \* **Any Other** (specify) : Both the *vimana* and *jagamohana* are *saptaratha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana and pidha jagamohana of Kalingan* order.
- Building Techniques** : Ashlar masonry

