



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Rock-cut Sculptures in Nuagada Hillock, AthgarhTown, Dist.- Cuttack

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 37' 48" E      **LATITUDE** 20° 31' 27" N      **ELEVATION** 164 feet

**Address** : **Village (village code)** Nuagada Hillock, Athgarh Town  
**Post** : Athgarh Town      **Via**: Athgarh Town  
**Tehsil**: Athgarh Town      **District**: Cuttack  
**State** : Orissa      **PIN**: 754029

**Approach** : The rock-cut sculptures on the right bank of the river Sapua, a tributary of Mahanadi are located at a distance of one km west of Athgarh township.

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input checked="" type="checkbox"/> Others (specify)- Rock-cut Sculptures
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

  

<i>Engineering structure</i>	<i>Open space and related structures</i>	<b>Note:</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The lateritic hillock preserves rich rock cut images of Brahmanical faith, such as the images of Yamuna, Visnu, Mahisasuramardini Durga and Ganesa.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Could not be ascertained

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** ----

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical features, the rock-cut sculptures can be assigned to the 15 <sup>th</sup> century A.D. i.e. the late Ganga rule of Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Integral part of a  
**Integral part of a Landscape** landscape  
**/ Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : Yamuna niche (0.80 mtrs x 0.37 mtrs x 0.15 mtrs),  
Visnu niche (0.75 mtrs x 0.39 mtrs x 0.15 mtrs),  
Mahisasuramardini Durga niche (0.50 mtrs x 0.40 mtrs  
x 0.22 mtrs), Ganesa niche (0.80 mtrs x 0.62 mtrs x  
0.40 mtrs)  
(m / cm/ feet / inch)
- Number of Blocks : ---
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : The sculptures are facing towards west and north-  
west.
- Plan : ---
- Allocation of Spaces : 30.00 mtrs (L) x 30.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : ---
- Movable Collections : ---
- \* **Any Other** (specify) : The sculptures are two-armed standing Yamuna over  
her mount tortoise, four-armed Visnu, ten-armed  
Mahisasuramardini Durga, four-armed Ganesa sitted  
in *ardhaprayankasana* executed in high relief. One  
more image of Ganesa is noticed in the mid of the river  
Sapua.

### 10. Construction Technology

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- Structural System** : Rock-cut sculptures
- Building Techniques** : Hewn out of Laterite boulder
- Material of Construction** : Laterite

### 11. Condition Assessment

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- In General**    **Good / Fair** : ---

- Sign of Deterioration
- Serious Deterioration

