

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <a href="www.ignca.gov.in">www.ignca.gov.in</a> Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 11

SECTION I : IDENTIFICATION  1. Name				
Present Past Other Name (if any): 2. Location	: Svapnesvara Temple, : :	Athgarh Town, Dist Cuttack		
LONGITUDE 85° 37′ 43″ E	<b>LATITUDE</b> 20° 31′ 12″ N	ELEVATION 160 feet		
Address	: Village (village code)  Post: Athgarh Town Tehsil: Athgarh Town State: Orissa	Athgarh Town (Near Old Bus Stand) Via: Athgarh Town District: Cuttack PIN: 754029		
Approach 3. Property Type	: The temple is located or bus stand, Athgarh town	n the top of a hillock near the old		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures  ✓ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note:  The temple has a pidha vimana of impoverished Kalingan order and a flat-roofed RCC mandapa infront of the temple. There are three small laterite rock-cut caves on the right side of the temple's approaching steps.		

4. Property Use		
Present	:	ABANDONED / IN USE: In use Living temple, the presiding deity is a Sivalinga within a circular <i>yonipitha</i> . Worshipped.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : : :	During the princely rule of ex- state of Athgarh.  19 <sup>th</sup> century A.D.
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Government of Orissa.
Private	:	
Any other (Please specify) Name Address Phone 7. Association	: : : :	Svapnesvara Temple Committee
WITH EVENTS		
In History In Rituals	:	According to local people the temple was built by Viswanath Varman, the ex-ruler of Athgarh. Sivaratri, Kartika Purnima, etc are observed here.
In Building Construction	:	There are the control of the control
Any other (specify)  • WITH PERSONS	:	Thread ceremony, engagements, etc are held here.
Patron	:	Svapnesvara Temple Committee
Architect / Engineer Any other (specify)	:	Endowment Department, Government of Orissa
		Endownion Bopartinon, Government or Gnod
8. Statement of Significance		
✓ Architectural ✓ Archaeological Historical Religious Any other (specify)		Architectural Archaeological  On the basis of architectural feature and local information, the temple can be dated to the last decade of the 19 <sup>th</sup> century A.D. However, on the basis of Dhyani Buddha kept in the western <i>parsvadevata</i> niche and three rock-cut caves adjoining the temple, the site can be dated to the 10 <sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	*Drawings (Attach extra sheet if r	necessary) : No Urban setting		
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Stand in isolation		
<ul> <li>Quantification</li> <li>Area Dimension ( L x B x H)</li> </ul>	:	8.00 mtrs x 6.30 mtrs x 8.10 mtrs	(m / cm/ feet / inch)		
Number of Blocks Number of Storys	: :	Two NA	,		
<ul> <li>Spatial Organization         Orientation         Plan     </li> <li>Allocation of Spaces</li> </ul>	:	Facing towards east. Consists of a square <i>vimana</i> the platform and a rectangular RCC the temple. 50.00 mtrs (L) x 48.30 mtrs (W)			
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	:	Devoid of decoration, except the deulacharinis over the beki to sup Plain Nil The temple is pancharathe panchangabada in elevation. A B the western parsvadevata niche pedestal in bhumisparsamudra an rectangular type object are carved	port the amlasila.  a on plan and suddha image kept in is sitted over a lotus ad two lions flanking a		
10. Construction Technology					
Structural System Building Techniques Material of Construction	:	Pidha vimana of impoverished Ka Ashlar masonry Laterite is used for the constructi the entire surface is plastered and	on of the temple and		
11. Condition Assessment					
In General Good / Fair	:	Good			
Sign of Deterioration Serious Deterioration Danger of Disappearance					

The temple is i	n good state of preserv	vation.			
12. Threats to	the Property				
		Natural Negligence Vandalism Urban Pressures			
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SECTION III: REFERENCES					
13. Reference	Sources (published a	nd unpublished textual details)			
1. R. P. Moh 2.	apatra, 1986, <i>Archaeol</i>	logy in Orissa, Vol II, New Delhi.			
14. Photograp	hs: 15 nos				
		(attach list as in page 6, in case of multiple photographs)			
Photo Reference CAPTION	ice :				
15. Audio / Vid	deo				
Reference DESCRIPTION	: I :	(related to rituals / performance / festivals etc.)			
16. Maps/Plans/Drawings					
17. Listers					
NAME:	Jaya Shankar Naik	NAME:			
18. Reviewers	<u> </u>				
NAME:	Dr. S. Pradhan	NAME:			

In Brief (Attach extra sheet if necessary):