



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Baidyanath Siva Temple, Baideswar, Dist. - Cuttack
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85° 22' 51" E **LATITUDE** 20° 22' 15" N **ELEVATION** 128 ft

Address : **Village (village code)** Baideswar
Post: Baideswar **Via:** Kalapathar
Tehsil: Banki **District:** Cuttack
State : Orissa **PIN:** 754017

Approach : The temple, on the right bank of the river Mahanadi with the background of the Hatia hillock is situated at a distance of 9 kms north-east of Kalapathar chowk on old Jagannath road.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
- _____
- _____

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

The temple has a *pidha vimana* and a pillared G.I. sheet roofed *mandapa* of impoverished *Kalingan* order. *Nisha* shrines are added over the *parsvadevata* niches. A step well is there on the northern side of the temple.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Late Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The temple was renovated later on.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Priests of Mali Sahi of Baideswar village on rotation.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : Engagement and thread ceremony are held here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of iconographical feature of the <i>parsvadevata</i> images, the temple can be assigned to the late Ganga period i.e. about 14 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings	:	
		Stand in Isolation
		Integral part of a Landscape /
		Street / Complex : Complex
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	18.20 mtrs x 7.30 mtrs x 6.50 mtrs(approximate height) (m / cm/ feet / inch)
Number of Blocks	:	Two, consists of a <i>vimana</i> and a pillared G.I. sheet <i>mandapa</i> .
Number of Storeys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards east.
Plan	:	The <i>vimana</i> is square on plan.
Allocation of Spaces	:	41.80 mtrs (L) x 28.00 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	Devoid of decoration, except a few stucco <i>maithuna</i> images on the <i>bada</i> and the <i>parsvadevata</i> niches housed with Kartikeya, Ganesa and Parvati on the west, south and northern side respectively. The <i>talagarbhika</i> on the western side is in <i>rekhamundi</i> design. The doorjambs have three <i>sakhas</i> - <i>kutula</i> , <i>puspa</i> , <i>nara</i> from interior to exterior.
Interiors	:	Plain
Movable Collections	:	Varaha, Parvati, Kartikeya (02 Nos) Siva, unidentified female deity, Mahisasuramardini Durga, Surya, Trivikrama and <i>amalakasila</i> .
Any Other(specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Pidha vimana</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry
Material of Construction	:	Sandstone is used for the construction of the temple and the entire temple is thickly plastered and white washed. The compound wall is made of laterite and bricks.

11. Condition Assessment

In General	Good / Fair	:	Good
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