



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kapilesvara Siva Temple, Baidyanatha Temple  
Complex, Baideswar, Dist.- Cuttack

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°22'51 "E      **LATITUDE** 20°22'15"N      **ELEVATION** 128 ft

**Address** : **Village (village code)** Baideswar  
**Post:** Baideswar      **Via:** Kalapathar  
**Tehsil:** Banki      **District:** Cuttack  
**State :** Orissa      **PIN:** 754017

**Approach** : The temple, within the Baidyanatha Siva temple complex, Baideswar is located on the right bank of the river Mahanadi with the background of the hillock Hatia and situated at a distance of 9 kms north-east of Kalapathar chowk on old Jagannath road.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:**

It has a single *pidha vimana* of impoverished *Kalingan* order.

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure
- \_\_\_\_\_
- \_\_\_\_\_

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is living temple and the presiding deity is a Sivalinga within a rectangular *yonipitha*.  
**Past** :

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

**Private** : ---  
**Any other (Please specify)** : Priests of Mali Sahi of Baideswar village on rotation  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now it is looked after by Endowment Department, Government of Orissa.

**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features, the temple can be dated to the 16 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 3.90 mtrs x 3.50 mtrs x 5.00 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : Square on plan and stands over a *pista* of 0.28 mtrs high.  
Allocation of Spaces : 41.80 mtrs (L) x 28.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Plain, except the *parsvadevata* niches represented in miniature *rekhamundi* design houses the images of four-armed Ganesa, Kartikeya and Parvati in the southern, western and northern side respectively.  
Interiors : Plain  
Movable Collections : Two rampart lions  
Any Other(specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone

### 11. Condition Assessment

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**In General    Good / Fair    :**    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation as recently renovated by Orissa State Archaeology.

