



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 15

SECTION I : IDENTIFICATION

1. Name

Present : Durga Temple, Baideswar, Dist. - Cuttack
Past : ---
Other Name (if any): : ---

LONGITUDE 85° 23' 40" E **LATITUDE** 20° 21' 24" N **ELEVATION** 128 ft

Address : **Village (village code)** Baideswar
Post : Baideswar **Via**: Baideswar
Tehsil: Banki **District**: Cuttack
State : Orissa **PIN**: 754017

Approach : The temple, on the right bank of the river Mahanadi in the village Baideswar is situated 9 kms north-east of Kalapathara chowk on old Jagannatha road.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify):

Note.

The temple has a *khakhara vimana* of early *Kalingan* order. The exterior wall of the temple profusely carved with sculptural motifs and scroll works.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining an image of eight-armed Mahisasuramardini Durga
Past : Worshipped

5. Age (Source)

PERIOD	:	Bhaumakara rule
YEARS	:	8 th century A.D.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Durgapuja* is performed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally by the Bahaumakaras but now Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural plan and iconographical features, the temple can be dated to the 8 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Stand in isolation

- **Quantification**
- Area Dimension (L x B x H) : 1.75 mtrs x 2.18 mtrs x 3.45 mtrs
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ----

- **Spatial Organization**
- Orientation : The temple is facing towards west.
- Plan : The *vimana* is rectangular on plan.
- Allocation of Spaces : 13.10 mtrs (L) x 11.80 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is decorated with architectural motifs such as *vajramundi* and *chaitya* designs. The *vajramundi* niches placed in the *jangha* are carved with Mahisasuramardini Durga, Parvati, Aja-ekapada Bhairava and Ganesa images. The *chaitya* medallion in the *bada* is housed with Andhakasuravadha murty and Aja-ekapada panel and the *chaitya* medallion surmounted the *gandi* is carved with the images of Nataraja and Ganesa. Besides, each mouldings of the *bada* is carved with *chaitya* medallion housing animals like - elephant, horse, swan and floral motifs such as lotus medallion etc. A *maithua* image is found on the right lateral side of the *mastaka*.
- Interiors : Plain,
- Movable Collections : Mahisasurmardini Durga, Visnu, Parvati and obliterated images.
- * **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Khakhara vimana* of early *Kalingan* style.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Ocher colour sandstone is used for the temple and laterite for the compound wall.

11. Condition Assessment

In General Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, Delhi.
2. T.E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.

14. Photographs: 82 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

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17. Listers

NAME : D. B. Garnayak **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS : **COMMENTS :**