



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gopinatha Temple, Baideswar, Dist. - Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°23'00 "E

LATITUDE 20°21'26"N

ELEVATION 120 ft

Address	:	Village (village code)	Baideswar
		Post:	Baideswar
		Tehsil:	Banki
		State :	Orissa
		Via:	Kalapathar
		District:	Cuttack
		PIN:	754017

Approach : The temple, in the center of the village Baideswar is located on the right bank of the river Mahanadi and situated at a distance of 9 kms north-east of Kalapathar chowk on old Jagannath road. It is about 20 kms from Banki Town

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
- _____
- _____

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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Note:

It has *rekha vimana*, *pidha jagamohana* and a Garuda *mandapa* of late Orissan style of temple architecture.

4. Property Use

ABANDONED / IN USE :

Present : Living temple, enshrining the images of Radha-Krisna over a high pedestal.
Past : Worshipped

5. Age (Source)

PERIOD : Modern period
YEARS : Early part of the 20th century A.D.
Precise date of Construction : (1851 Sala)
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : Netrananda Chaudhury, the present hereditary owner of the temple.
Name : ---
Address : AT/PO. – Baideswar, Dist. – Cuttack, Orissa
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Dolapurnima, Chandan yatra, Byanjana dwadasi, etc.*
In Building Construction : ---
Any other (specify) : ---

• WITH PERSONS

Patron : Under the care of Chaudhary family.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of the inscription written on the wall of the <i>jagamohana</i> and the hereditary owner Netrananda Chaudhury, the temple can be assigned to the 1851 Sala.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings	:	
		Stand in Isolation
		Integral part of a Landscape / Complex
		Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	20.00 mtrs x 8.70 mtrs x 14.00 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Three
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards east
Plan	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan whereas the Garuda <i>mandapa</i> is rectangular that stands over a platform of 0.92 mtrs high.
Allocation of Spaces	:	39.00 mtrs (L) x 24.00 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	The temple is adorned with miniature niches in the <i>bada</i> portion which are filled with the images of divinities, <i>krishnalila</i> scene, ten incarnations of visnu, erotic etc. Besides, the <i>parsvadevata</i> niches housed with Varaha, Narasimha & Trivikrama and the niches are designed like a miniature <i>pidha vimana</i> .
Interiors	:	The Garuda <i>mandapa</i> is decorated with paintings in floral design, Krishnalika scene, Kanchi Abhijana, Ganesa, Jagannatha, Balabhadra & Subhadra, etc.
Movable Collections	:	Nil
Any Other(specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> , <i>pidha jagamohana</i> and Garuda <i>mandapa</i> of late Orissan style of temple architecture.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Sandstone is used for the construction of the temple and the outer surface is lime plastered and white washed. The compound wall is made of bricks.

11. Condition Assessment

In General	Good / Fair	:	Fair
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