



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sarpesvara Siva Temple, Balarampur, Dist.- Cuttack
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85° 44' 20" E LATITUDE 20° 27' 58" N ELEVATION 105 feet

Address : **Village (village code)** Balarampur
Post : Balarampur **Via**: Athgarh Town
Tehsil: Athgarh Town **District**: Cuttack
State : Orissa **PIN**: 754029

Approach : The temple, on the left bank of the river Mahanadi with the confluence of Sapua is in the village Balarampur and situated on the right side of the road leading from Athgarh to Chaudwar at a distance of 17 kms south-east of Athgarh.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:
 It is a *rekha* temple having *jagamohana* and the rectangular *mandapa* in front of impoverished *Kalingan* order of Gajapati period.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple enshrining a Sivalinga (broken) within a circular *yonipitha*. A *Kankamandali* is provided over the deity.
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Suryavamsi Gajapati rule
- YEARS** : 16th century A.D.
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
- Private** : ---
- Any other (Please specify) Name** : Sarpesvar Siva Temple Committee
- Address** : AT/PO- Balarampur, Via- Athgarh, Dist-Cuttack, Orissa
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Kartika Purnima* etc are observed here.
- In Building Construction** : ---
- Any other (specify)** : Marriage, thread ceremony etc are held here.

• **WITH PERSONS**

- Patron** : Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Sarpesvar Siva Temple Committee

8. Statement of Significance

- | | | | | |
|--------------------------|---------------------|---|---|--|
| <input type="checkbox"/> | Architectural | : | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | ✓ | Archaeological |
| <input type="checkbox"/> | Historical | : | | |
| <input type="checkbox"/> | Religious | : | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | | On the basis of architectural scheme and plan, the temple can be dated to the 16 th century AD. i.e. the SuryavamGajapati rule in Orissa. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation
- Integral part of a Landscape / Street / Complex** : Stand in Isolation

- **Quantification**
- Area Dimension (L x B x H) : 17.00 mtrs x 9.10 mtrs x 8.00 mtrs (m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : Both the *vimana* & *jagamohana* are square on plan whereas the frontal *mandap* is rectangular on plan.
- Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of sculptural embellishment.
- Interiors : Plain, however, the *Kankamandali* over the Sivalinga is in a dilapidated condition.
- Movable Collections : Images, *amlasila*, and temple members etc.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone, lime & cement plaster.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The compound wall of the southern side has collapsed recently due to the flood water of the Mahanadi.

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