



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 18

SECTION I : IDENTIFICATION

1. Name

Present : Padmesvar Mahadeva Temple, Banewarnasi,
Dist.- Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 08' 69" E **LATITUDE** 20° 23' 62" N **ELEVATION** 260 ft

Address : **Village (village code)** Banewarnasi
Post : Narasingpur **Via**: Narasingpur
Tehsil: Narasingpur **District**: Cuttack
State : Orissa **PIN**: 754032

Approach : The temple is located on the top of the hillock Banewar, situated on the left bank of the river Mahanadi near Narasinghpur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note :

It is a panchyatana class of temple having a *rekha vimana* and a *pidha jagamohana* of *Kalingan* order. However, the corner shrines are existed only upto its *pabhaga* portions

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha* made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th-11th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : Renovated by the ex-ruler K.P. Singdeo in 1880 and again by Ananta Narayan Singdeo in 1942.
Destruction / Demolition : The *mastaka* of both the *vimana* and *jagamohana* are missing.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : ---
Any other (Please specify) Name : Village Temple Committee
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under the care of Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : Village Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural ground and iconographical features, the temple can be dated to the Somavamsi rule i.e. 10 th -11 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 12.97 mtrs x6.88 mtrs x 14.10 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Six
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : The temple is facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan.
- Allocation of Spaces : 12.97 mtrs (L) x6.88 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Recent renovation has altered the decorative motifs but the temple still retains many decorative motifs such as *kirtimukha*, *chaitya* medallion, *naga-nagi* pilasters, *angasikharas*, scroll motifs, *nayika* images, etc. and the *parsvadevata* images like- Ganesa, Kartikeya and Parvati.
- Interiors : ---
- Movable Collections : *Amlakasila*, broken part of images etc.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation and it is a *panchyatana* class of temple.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohan* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone, khandolite and chlorite stone.

11. Condition Assessment

In General : **Good / Fair** : Fair

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| ✓ | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The *mastaka* of the temple is missing and due to lack of maintenance vegetation grown on the walls of the temple.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. N.K. Sahu, 1858, *Buddhism in Orissa*, Bhubaneswar.
2. R.P.Mohapatra 1986, *Archaeology in Orissa*, Vol.- I., New Delhi.
- 3.

14. Photographs: 45 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B .Satpathy NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :