



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gramesvara Temple, Berhampur, Dist.- Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 45' 49" E **LATITUDE** 20° 29' 28" N **ELEVATION** 80 feet

Address : **Village (village code)** Berhampur
Post : Kakhadi **Via**: Chasapada
Tehsil: Athgarh **District**: Cuttack
State : Orissa **PIN**: 754002

Approach : The temple is located on the left bank of the river Mahanadi in the village Berhampur and situated on the right side of the Athgarh-Chaudwar road.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures		Note:	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	The temple has a <i>rekha vimana</i> , <i>pidha jagamohana</i> and a flat-roofed Nandi <i>mandapa</i> of later construction.	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a circular *yonipitha* without *lingam* made of chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Original temple was built during the Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The *vimana* & the upper part of the *jagamohana* are repaired & renovated in later period.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Gramesvara Temple Committee under the leadership of Ratna Dalei and Brahma Panda.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : *Sivaratri, Kartika Purnima, Sitalasasthi* etc. are observed here.

In Rituals : ---

In Building Construction : ---

Any other (specify) : Marriage, thread ceremony etc. are held here.

• **WITH PERSONS**

Patron : Gramesvara Temple Committee.

Architect / Engineer : ---

Any other (specify) : Endowment Department, Government of Orissa.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and iconographical detail of the sculptures, the temple can be dated to the 13 th century AD.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 17.60 mtrs x 7.30 mtrs x 10.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : Three(*vimana*, *jagamohana* and a recently built *nandi mandapa*)
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east.
Plan : Both the *vimana* & *jagamohana* are square on plan whereas the *nandi mandapa* is rectangular on plan.
Allocation of Spaces : 20.00mtrs x 8.75 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Except the *parsvadevatas*, the *vimana* is devoid of decoration as it is plastered with lime. The *talajangha* of the *jagamohana* is relieved with *khakharamundis* represented with *dikpalas*, *jagrata* motifs, *vidalas*, *siksadana* motifs and scroll works. The *uparajangha* is relieved with traces of *pidhamundis*. The balustered windows have three balustrade and each represent with *nayikas* in different pose. The architrave above the window is relieved with elephant panel centered by Gajalaxmi.
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : The *vimana* & *jagamohana* are *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* & *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the construction of the temple and the entire surface is plastered with lime except up to the *talajangha* portion of the *jagamohana*.

