



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Champanatha Mahadeva Temple, Champeswar,  
Dist.- Cuttack  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 15' 57" E      **LATITUDE** 20° 21' 38" N      **ELEVATION** 172 feet

**Address** : **Village (village code)** Champeswar  
**Post** : Champeswar      **Via**: Narasinghpur  
**Tehsil**: Narasinghpur      **District**: Cuttack  
**State** : Orissa      **PIN**: 754032

**Approach** : The temple is located on the left side of the road leading from Athgarh to Narasinghpur and situated at a distance of 9 kms east of Narasinghpur.

#### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<b>Engineering structure</b>	<b>Open space and related structures</b>	<b>Note:</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> , <i>pidha jagamohana</i> and a <i>pidha muktimandapa</i> of impoverished <i>Kalingan</i> order. Another rectangular hall is added with the <i>muktimandapa</i> on the southern side and the present approach to the temple is on the southern side though the temple is facing towards west.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *Yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Originally the temple was built during the time of Gangas but the present temple was reconstructed in the 19<sup>th</sup> century A.D.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Last part of the 19<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : The floor & half portion of the wall inside the temple is veneered with marble.  
**Destruction / Demolition** : Except the *pista*, the original temple has no trace.

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima* etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriages, thread ceremonies are held here.  
• **WITH PERSONS**  
**Patron** : Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature, the present

temple is assigned to the last part of the 19<sup>th</sup> century AD. However, the loose sculptures and basement of an early structure evident that the original shrine can be dated to the Ganga rule i.e. 13<sup>th</sup>/ 14<sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	<p>*<b>Drawings</b> (Attach extra sheet if necessary) : No</p>
<p><b>Urban / Rural Setting</b> :</p> <p><b>Surroundings</b> :</p>	<p>Rural setting</p>
	<p><b>Stand in Isolation</b></p> <p><b>Integral part of a Landscape</b> : Complex</p> <p><b>/ Street / Complex :</b></p>
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	
<p>Area Dimension ( L x B x H) :</p>	<p>15.30 mtrs. x 5.20 mtrs x 8.00 mtrs (approximate height)</p> <p style="text-align: right;">(m / cm/ feet / inch)</p>
<p>Number of Blocks :</p> <p>Number of Storys :</p>	<p>Three</p> <p>NA</p>
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	
<p>Orientation :</p>	<p>The temple is facing towards west, but presently the entrance is on the southern side.</p>
<p>Plan :</p>	<p>The temple has square <i>vimana</i>, <i>jagamohana</i> and a <i>muktimandapa</i>. The <i>jagamohan</i> stands over a platform of an earlier structure and presently another hall is added with the <i>muktimandapa</i> on the southern side.</p>
<p>Allocation of Spaces :</p>	<p>25.20 mtrs (L) x 36.00 mtrs. (W)</p>

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	
<p>Exteriors :</p>	<p>The exterior of the temple is completely devoid of decoration, except <i>dopichhasimhas</i> and Garuda images over the <i>beki</i> of the <i>muktimandapa</i>.</p>
<p>Interiors :</p>	<p>Plain</p>
<p>Movable Collections :</p>	<p>Images of Uma-Mahesvara, Mahisasuramardini Durga, Astikajaratkaru are kept inside the <i>jagamohana</i> and images of Vishnu, Surya, Kartikeya (02 Nos) Ganesa, architectural fragments, doorjambs, <i>nandis</i> are kept in the temple premise.</p>
<p>* <b>Any Other</b> (specify) :</p>	<p>The <i>vimana</i> is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation whereas the <i>jagamohan</i> is <i>panchangabad</i> in elevation.</p>

### 10. Construction Technology

<p><b>Structural System</b> :</p>	<p><i>Rekha vimana</i>, <i>pidha jagamohana</i> and <i>pidha muktimandapa</i> of impoverished <i>Kalingan</i> order.</p>
<p><b>Building Techniques</b> :</p>	<p>Ashlar masonry.</p>
<p><b>Material of Construction</b> :</p>	<p>Khandolite stone and lime plaster.</p>

