



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 23

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Bholanatha Siva Temple, Champanatha Mahadeva Temple Complex, Champeswar, Dist.- Cuttack  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 15' 57" E      **LATITUDE** 20° 21' 38" N      **ELEVATION** 172 feet

**Address** : **Village (village code)** Champeswar  
**Post** : Champeswar      **Via**: Narasinghpur  
**Tehsil**: Narasinghpur      **District**: Cuttack  
**State** : Orissa      **PIN**: 754032

**Approach** : The temple, on the northern side of the main shrine Champanatha Mahadeva within the complex is situated on the left side of the road leading from Athgarh to Narasinghpur. It is about 9 kms from Narasinghpur.

### 3. Property Type

<b>Buildings</b>		<b>Religious structures</b>		<b>Other Structures</b>	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
<b>Engineering structure</b>		<b>Open space and related structures</b>		<b>Note:</b>	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	It is a miniature <i>rekha</i> temple of impoverished <i>Kalingan</i> order.	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Sivalinga within a circular *yonipitha* which is hooded by a copper naga.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : In the princely rule of ex-state of Narasinghpur.  
**YEARS** : Last part of the 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : The temple is now looked after by the Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural plan and elevation, the temple can be dated to the last part of the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape / Street / Complex :** Complex
  
- **Quantification**
- Area Dimension ( L x B x H) : 2.00 mtrs. x 1.70 mtrs x 3.80 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The temple is square on plan.
- Allocation of Spaces : 25.20 mtrs x 36.00 mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of sculptural embellishment except the *raha* niches which house the image of Ganesa in north & the rest niches are empty.
- Interiors : Plain
- Movable Collections : Votive bull
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone and lime wash.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol-II, Delhi.
- 2.
- 3.
- 4.

**14. Photographs: 09**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** D.B. Garnayak

**NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**