



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 24

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Ganesa Temple – I , Champanatha Mahadeva Temple Complex, Champeswar, Dist.- Cuttack

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 15' 57" E      **LATITUDE** 20° 21' 38" N      **ELEVATION** 172 feet

**Address** : **Village (village code)** Champeswar  
**Post** : Champeswar      **Via:** Narasinghpur  
**Tehsil:** Narasinghpur      **District:** Cuttack  
**State** : Orissa      **PIN:** 754032

**Approach** : The Ganesa temple – I, on the southern corner of Champanatha Mahadeva temple within the complex is situated on the left side of the road leading from Athgarh to Narasinghpur and about 9 kms from Narasinghpur.

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

#### Note:

The temple is *pidha* order of impoverished *Kalingan* style housing an image of eight-armed Ganesa.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the enshrining deity is an eight-armed Ganesa made of khandolite.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : In the princely rule of ex-state of Narasinghpur.  
**YEARS** : Last part of the 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Ganesa *Chaturdasi* is only observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently Endowment Department is looked after the temple.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of iconographical features, the presiding deity can be dated to the 10 <sup>th</sup> century AD, but the shrine can be dated to the last part of the 19 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
  - Stand in Isolation** : Complex
  - Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 1.10 mtrs x 1.10 mtrs x 2.35 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : One (*vimana* with a shallow porch measuring 0.30 mtrs in length)
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards south
- Plan : The temple is square on plan
- Allocation of Spaces : 25.20 mtrs x 36.00 mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Doorjamb frame, two Ganesa images
- \* **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime wash

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

### 12. Threats to the Property

