

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u> Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 25

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any): 2. Location	 Ganesa Temple – II, Cha Complex, Champeswar, E 	mpanatha Mahadeva Temple Dist Cuttack
LONGITUDE 85 ⁰ 15 ['] 57 ["] E	LATITUDE 20 ⁰ 21 ['] 38 ["] N	ELEVATION 172 feet
Address	: Village (village code) Post : Champeswar Tehsil: Narasinghpur State : Orissa	Champeswar Via: Narasinghpur District: Cuttack PIN: 754032
Approach	Champanatha Mahadeva situated on the left side	, on the southern corner of temple within the complex is e of the road leading from ir and about 9 kms from
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Y Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	<i>Other Structures</i> Wall Gateway Pillar Others (specify)
Engineering structure		ote:
Bridge Tunnel Other engineering structure	Park or garden im Graveyard hc	ne temple is <i>pidha</i> order of poverished <i>Kalingan</i> style pusing an image of four- med Ganesa.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Living temple, the enshrining deity is a four-armed
Past	Ganesa made of khandolite. Worshipped	
5. Age (Source)		
PERIOD	:	In the princely rule of ex-state of Narasinghpur.
YEARS	:	Last part of the 19 th century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:	Endowment Department, Government of Orissa.
specify) Private		
	•	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Ganesa Chaturdasi is only observed here.
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS Patron	:	Presently Endowment Department is looked after th
		temple.
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	✓ Architectural
Archaeological	:	
Historical	:	
Religious	:	✓ Religious
Any other (specify)	:	On the basis of iconographical features, the presidir deity can be dated to the 10 th century AD, but th shrine can be dated to the last part of the 19 th centu AD.

SECTION II: DESCRIPTION

Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) : No Rural setting
Surroundings		Stand in IsolationComplexIntegral part of a Landscape/ Street / Complex :
• Quantification Area Dimension (L x B x H)	:	1.20 mtrs x 1.00 mtrs x 2.50 mtrs (m / cm/ feet / inch
Number of Blocks	:	One (<i>vimana</i> with a shallow porch measuring 0.30 mtrs in length)
Number of Storys	:	
• Spatial Organization Orientation Plan Allocation of Spaces	:	Facing towards south The temple is square on plan 25.20 mtrs x 36.00 mtrs in length and width respectively.
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	:	Plain Plain Doorjamb frame, two Ganesa images The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation.
10. Construction Technology		
Structural System Building Techniques Material of Construction	:	<i>Pidha vimana</i> of impoverished <i>Kalingan</i> order. Ashlar masonry Khandolite stone and lime wash
11. Condition Assessment		
In General Good / Fair	:	Good
Sign of Deterioration Serious Deterioration		

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources	(published and	d unpublished	textual details)
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1. R.P. Mohapatra, 1986, Archaeology in Orissa, Vol-II, Delhi.

2.

14. Photogra	phs: 17 nos		
			(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	:	
_15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	:	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	D. B. Garnayak		NAME :
18. Reviewers	5		
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :