

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 26

SECTION I: IDENTIFICATION				
1. Name				
Present  Past Other Name (if any):  2. Location	<ul><li>Kasinatha Temple, Cham Complex, Champeswar, D</li><li></li><li></li></ul>	ipanatha Mahadeva Temple ist Cuttack.		
<b>LONGITUDE</b> 85 <sup>0</sup> 15 <sup>'</sup> 57 <sup>"</sup> E	<b>LATITUDE</b> 20° 21′ 35″ N	ELEVATION 172 feet		
Address	: Village (village code) Post : Champeswar Tehsil: Narasinghpur State : Orissa	Champeswar Via: Narasinghpur District: Cuttack PIN: 754032		
Approach	shrine Champanatha Mah situated on the left side	th-eastern side of the main adeva within the complex is of the road leading from r. It is about 9 kms from		
3. Property Type				
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures    Wall     Gateway     Pillar     Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Th	e temple has a <i>pidha vimana</i> impoverished <i>Kalingan</i> der. It is a votive temple thin the complex.		

Present : Living temple, the presiding deity is a Sivalinga within a circular yonipitha.  Past : In the princely rule of ex-state of Narasinghpur. YeARS : 19th century A.D. Precise date of Construction : Subsequent changes : Destruction / Demolition :  6. Ownership / Level of Protection	4. Property Use		
Past : dircular yonipitha. Worshipped  5. Age (Source)  PERIOD			ABANDONED / IN USE: In use
PERIOD YEARS 105	_	:	a circular <i>yonipitha</i> .
PERIOD YEARS 105	5. Age (Source)		
YEARS : 19th century Á.D.  Precise date of Construction : Last part of the 19th century A.D.  Completion :  Subsequent changes :  6. Ownership / Level of Protection  SINGLE /MULTIPLE : Multiple  Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) Name : Address : Phone :  7. Association  • WITH EVENTS In History : In Rituals : Sivaratri, Kartika Purnima, etc are observed here. In Building Construction : Any other (specify) :  • WITH PERSONS Patron : The temple is now looked after by the Endowment Department, Government of Orissa.  The temple is now looked after by the Endowment Department, Government of Orissa.  Architect / Engineer : Any other (specify) :  8. Statement of Significance  Architectural : ✓ Architectural Archaeological : Historical : Religious : Any other (specify) : On architectural ground the temple can be assigned to	o. Age (oddice)		
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Any other (specify) : On architectural ground the temple can be assigned to		:	
		:	
	Any other (specify)	:	

## SECTION II: DESCRIPTION

9. Physical Description and Dec	9. Physical Description and Decorative Features				
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	*Drawings (Attach extra sheet if neces	ssary) : No Rural setting		
· ·		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex		
<ul> <li>Quantification</li> <li>Area Dimension ( L x B x H)</li> </ul>	:		/ cm/ feet / inch)		
Number of Blocks Number of Storys	:	One 	r Gill/ leet / illGil)		
<ul> <li>Spatial Organization         Orientation         Plan     </li> <li>Allocation of Spaces</li> </ul>	:	Facing towards west. The temple is square on plan that platform of 0.40 mtrs high. 25.20 mtrs x 36.00 mtrs in length and v respectively.			
ARCHITECTURAL STYLE  • Ornamentation Exteriors Interiors Movable Collections  * Any Other (specify)	: : :	Devoid of any decoration. Plain The temple is <i>pancharatha</i> on plan ar four segments in elevation.	nd the <i>bada</i> has		
10. Construction Technology					
Structural System Building Techniques Material of Construction	: :	Pidha vimana of impoverished Kalingal Ashlar masonry Sandstone and lime plaster.	n order.		
11. Condition Assessment					
In General Good / Fair	:	Good			
Sign of Deterioration Serious Deterioration Danger of Disappearance					

In Brief (Attac	h extra sheet if necessa	ary):
The temple is i 12. Threats to	n good state of preservat the Property	ion.
x x x x x x x	X X X X X X X X X X X X X X X X X X X	Natural Negligence Vandalism Urban Pressures X X X X X X X X X X X X X X X X X X X
	SECTI	ON III: REFERENCES
13. Reference	Sources (published and	unpublished textual details)
1. R.P.Moha 2.	patra, 1986, <i>Archaeolog</i> y	vin Orissa, Vol II, Delhi.
14. Photograp	hs	
		(attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	i:	
15. Audio / Vid	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	: :	
16. Maps/Plan	s/Drawings	
17. Listers		
NAME:	Jaya Shankar Naik	NAME:
18. Reviewers		
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: