



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Somanatha Temple, Champanatha Mahadeva Temple Complex, Champeswar, Dist. - Cuttack.

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 15' 57" E **LATITUDE** 20° 21' 35" N **ELEVATION** 172 feet

Address : **Village (village code)** Champeswar
Post : Champeswar **Via**: Narasinghpur
Tehsil: Narasinghpur **District**: Cuttack
State : Orissa **PIN**: 754032

Approach : The temple, on the south-eastern side of the main shrine Champanatha Mahadeva within the complex is situated on the left side of the road leading from Athgarh to Narasinghpur. It is about 9 kms from Narasinghpur.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note :

The temple has a *rekha vimana* of impoverished *Kalingan* order. It is a votive temple within the complex.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a copper Naga on a circular *saktipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : In the princely rule of ex-state of Narasinghpur.
YEARS : 19th century A.D.
Precise date of Construction : Last part of the 19th century AD.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : The temple is now looked after by the Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On architectural ground the temple can be assigned to the last part of the 19 th century A. D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 1.35 mtrs. x 1.20 mtrs x 3.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards west.
Plan : The temple is square on plan.
Allocation of Spaces : 25.20 mtrs x 36.00 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of any decoration.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The temple is *pancharatha* on plan and the *bada* has two segments in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone and lime plaster.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

