



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 30

SECTION I : IDENTIFICATION

1. Name

Present : Sopnesvar Siva Temple, Champanatha Mahadeva Temple Complex, Champeswar, Dist.- Cuttack.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 15' 57" E **LATITUDE** 20° 21' 38" N **ELEVATION** 172 feet

Address : **Village (village code)** Champeswar
Post : Champeswar **Via**: Narasinghpur
Tehsil: Narasinghpur **District**: Cuttack
State : Orissa **PIN**: 754032

Approach : The temple, within the Champanatha Mahadeva temple complex is located on the left side of the road leading from Athgarh to Narasinghpur and situated at a distance of 9 kms east of Narasinghpur.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures		Note:	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	<i>Rekha vimana</i> of impoverished <i>Kalingan</i> order.	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and the presiding deity is a Sivalinga within a circular *yonipitha* made of khandolite.
Past : ---

5. Age (Source)

PERIOD : In the princely rule of ex-state of Narasinghpur.
YEARS : 19th century A.D.
Precise date of Construction : Last part of the 19th century AD.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima* etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : The temple is now looked after by the Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature the temple can be dated to the last part of the 19 th century A. D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape** : Complex
- / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 1.90 mtrs. x 1.60 mtrs x 3.60 mtrs
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards west
- Plan : Square on plan with a shallow porch measuring 0.30 mtrs in length.
- Allocation of Spaces : 25.20 mtrs x 36.00 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of decoration except the *parsvadevata* niches carved with *talagarbhika* & *urdhagarbhika* design.
- Interiors : Plain
- Movable Collections : Nandi, a brass naga etc.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation. The *parsvadevata* includes two Kartikeya image and one four-armed Parvati image. The *pabhaga* has four mouldings whereas *varanda* has two mouldings.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Sandstone and lime plaster

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

-
1. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol-II, Delhi.
 - 2.

14. Photographs: 11 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A. R. Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :