



# GANDHI NATIONAL CENTRE FOR THE ARTS

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INDIRA

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 31

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Svapnesvar Mahadeva Temple, Champanatha Mahadeva Temple Complex, Champeswar, Dist. - Cuttack.

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 15' 57" E      **LATITUDE** 20° 21' 38" N      **ELEVATION** 172 feet

**Address** : **Village (village code)** Champeswar  
**Post** : Champeswar      **Via**: Narasinghpur  
**Tehsil**: Narasinghpur      **District**: Cuttack  
**State** : Orissa      **PIN**: 754032

**Approach** : The temple, within the Champanatha Mahadeva temple complex is located on the left side of the road leading from Athgarh to Narasinghpur and situated at a distance of 9 kms east of Narasinghpur.

#### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

#### Note:

It has a single *rekha vimana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and the enshrining deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : In the princely rule of ex-state of Narasinghpur.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Sitalasasthi* etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : The temple is now looked after by the Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis architectural feature the temple can be

dated to the last part of the 19<sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : **\*Drawings (Attach extra sheet if necessary) :** No  
**Surroundings** : Rural setting
  
- **Quantification**  
**Area Dimension ( L x B x H)** : 1.45 mtrs x 1.25 mtrs x 3.00 mtrs  
(m / cm/ feet / inch)
  
- **Spatial Organization**  
**Orientation** : Facing towards west.  
**Plan** : Square on plan with a shallow frontal porch measuring 0.20 mtrs in length.  
**Allocation of Spaces** : 25.20 mtrs x 36.00 mtrs. in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : Plain  
**Interiors** : Plain  
**Movable Collections** : *Deulacharini, Gajakranta* motif etc.  
**\* Any Other (specify)** : The temple is *pancharatha* on plan & *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry with lime plaster.
- Material of Construction** : Sand stone.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol.II, Delhi.
- 2.

**14. Photographs: 03**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : A. R. Sahoo NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan NAME :  
COMMENTS COMMENTS :