



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC - 38

SECTION I : IDENTIFICATION

1. Name

Present : Ambikei Temple, Ganeswarpur, Dist.- Cuttack
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 86°04'32"E LATITUDE 20°34'58"N ELEVATION 67 ft

Address : **Village (village code)** Ganeswarpur
Post : Rudrapur **Via**: Chhatia
Tehsil: Jagatpur **District**: Cuttack
State : Orissa **PIN**: 754023

Approach : The temple is located on the eastern slope of a hillock named as Jalakua. It is situated on the northern out-skirt of the village Ganeswarpur.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
--	---	--

<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave
--	--

Note :
 It is a single pidha *vimana* of impoverished *Kalingan* order. On the basis of architectural member attached in the temple and local traditions, the original temple can be dated to the 10th -11th centuries A.D. but the present temple is a renovated one and can be dated to the 19th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a two armed female deity.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th /11th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The present temple is renovated by the local people.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ----
Private : ---
Any other (Please specify) : Villagers of the Ganeswarpur.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Villagers of the Ganeswarpur.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input type="checkbox"/>	
<input checked="" type="checkbox"/>	Any other (specify)	:		On the basis of detached architectural members and local tradition, the original temple can be dated 10 th /11 th century A.D. whereas the present temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings** (Attach extra sheet if necessary) : No
Surroundings : Located on the middle terrace of a hillock

- **Quantification**
Area Dimension (L x B x H) : 2.80 mtrs x 3.00 mtrs x 4.00 mtrs (m / cm/ feet / inch)
Number of Blocks : One
Number of Storys :

- **Spatial Organization**
Orientation : Facing towards south.
Plan : The *vimana* is square on plan.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain, but few architectural members are noticed on the *gandi* portion.
Interiors : Plain
Movable Collections : Nil
*** Any Other** (specify) :

10. Construction Technology

- Structural System** : Single *pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism

