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# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: OR/CTC- 44

| <u>SEC</u><br>1. Name  | TION I : IDENTIFICATION  |
|--|--|
| Present<br>Past<br>Other Name (if any):<br>2. Location   | : Simhanatha Siva Temple, Gopinathapur, Dist Cuttack<br>:<br>:   |
| <b>LONGITUDE</b> 85 <sup>0</sup> 22'51"E   | LATITUDE 20 <sup>0</sup> 22'15" N ELEVATION 40 ft  |
| Address  | : Village (village code) Gopinathapur<br>Post: Simhanatha Via: Baramba<br>Tehsil: Baramba District: Cuttack<br>State : Orissa PIN: 754031  |
| Approach   | : The temple is situated on an island in the river<br>Mahanadi near Baideswar (right bank) and Badamba<br>(left bank) which can be approached from both sides<br>by boat.  |
| 3. Property Type   |  |
| Palace<br>Fort<br>Citadel<br>Govt. building<br>Railway station<br>Defence building<br>Industrial building            | ✓     Temple     Wall       Mosque     Gateway       Minar     Pillar       Church     Others (specify)       Monastery     Stupa       Tomb, Mausoleum  |
| Other public buildings   | Note:  |
| Residential building         Engineering structure         Bridge         Tunnel         Other engineering structure | Open space and related<br>structuresThe temple has a rekha<br>vimana and terraced roof<br>jagamohana of transitional<br>phase of temple style of<br>Kalingan order. The temple is<br>unique for its sculptural<br>embellishment of both the<br>saivaite and vaisnavite cult. |

The temple is of the *panchayatana* class though only the south-east corner shrine has survived. Several *pidha* shrines have been added in the compound at a later date which houses sculpture from the collapsed corner shrines.

# 4. Property Use

|                                    |           | ABANDONED / IN USE : In use   |
|------------------------------------|-----------|---|
| Present                            | :         | Living temple, enshrining a (broken) Sivalinga within a circular yonipitha. |
| Past                               | :         | Worshipped  |
| 5. Age (Source)                    |           |   |
| PERIOD                             | :         | Early part of the Somavamsi rule.   |
| YEARS                              | :         | 9 <sup>th</sup> century A.D.  |
| Precise date of Construction       | :         |   |
| Completion                         | :         |   |
| Subsequent changes                 | :         |   |
| Destruction / Demolition           | :         |   |
| 6. Ownership / Level of Protection | <u>on</u> |   |
|                                    |           | SINGLE /MULTIPLE : Single   |
| Public : Archaeological Survey of  | :         | Protected monument of Archaeological Survey o                               |
| India / State Archaeology          |           | India.  |
| Department / Any Other (Please     |           |   |
| specify)<br>Private                |           |   |
|                                    |           |   |
| Any other (Please specify)<br>Name | :         |   |
| Address                            | :         | Archaeological Survey of India, Bhubaneswar Circle                          |
| Address                            | •         | 153 Vip Area, Nayapali, Bhubaneswar, Orissa                                 |
| Phone                              |           | 0674- 2558170   |
|                                    | •         |   |
| 7. Association                     |           |   |
| WITH EVENTS                        |           |   |
| In History                         | :         |   |
| In Rituals                         | :         | Sivaratri, Makarasankranti, Sitalasasthi, etc.                              |
| In Building Construction           | :         |   |
| Any other (specify)                | :         |   |
| WITH PERSONS                       |           |   |
| Patron                             | :         | Originally the Somavamsi, but now under the care of                         |
|                                    |           | Archaeological Survey of India.   |
| Architect / Engineer               | :         |   |
|                                    |           |   |

| Any othe | r (specify)         | : |  |
|----------|---------------------|---|--|
|          | , (opcon <b>y</b> ) | • |  |

# 8. Statement of Significance

| Architectural<br>Archaeological<br>Historical<br>Religious<br>Any other (specify) | <ul> <li>∴ Architectural</li> <li>∴ Archaeological</li> <li>∴ Religious</li> <li>∴ On the basis of architectural style like four mouldings <i>pabhaga</i>, incipient stage of <i>pancharatha</i> on plan and the decorative element, sculptural embellishment, iconographical feature assigned the temple to the 9<sup>th</sup> century A.D.</li> <li>SECTION II: DESCRIPTION</li> </ul> |
|---|--|
| 9. Physical Description and   | Decorative Features  |
| <ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>  | * Drawings (Attach extra sheet if necessary) : No<br>: Within an island of the river Mahanadi<br>Stand in Isolation  |
|   | Integral part of a Landscape / Complex<br>Street / Complex :   |
| Quantification  |  |
| Area Dimension (L x B x H)  | : 16.10 mtrs x 6.95 mtrs x 14.00 mtrs<br>(m / cm/ feet / inch)   |
| Number of Blocks<br>Number of Storys  | : Two<br>:   |
| Spatial Organization  |  |
| Orientation   | : Facing towards east.   |
| Plan  | : The vimana is square on plan whereas the jagamohana is rectangular.  |
| Allocation of Spaces  | : 36.40 mtrs x 14.40 mtrs (L x W)  |
| ARCHITECTURAL STYLE<br>• Ornamentation  |  |
| Exteriors   | : The temple is richly carved with sculptural panel and decorative motifs.   |
| Interiors   | : The interior is plain except the ornate doorjambs of the <i>vimana</i> and the niches surmounted the lintel carved with the images of Uma-Mahesvara playing dice and surmounted with an image of lakulisa.   |
| Movable Collections   | : A few images are installed in the compound wall of the<br>temple such as Brahma, Kartikeya, Visnu, Parvati,<br>Lingapuja votive slab, Mahisasuramardini Durga,<br>Lakulisa etc.  |
| Any Other(specify)  | : The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation and the important features is that the temple is in an incipient from of <i>pancharatha</i> on plan.   |

#### **10. Construction Technology**

| Structural System   | : Rekha vimana and a terrace roof jagamohana of early Kalingan order. |
|---|---|
| Building Techniques<br>Material of Construction<br>11. Condition Assessment | : Ashlar dry masonry<br>: Stondstone                                  |
| In General Good / Fair  | : Fair  |

Sign of Deterioration Serious Deterioration

 $\checkmark$ 

Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

The temple faces the ravage of flood water of the river during the rainy season and a few images are eroded and weathered.

#### 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

## **SECTION III:** REFERENCES

#### **13. Reference Sources** (published and unpublished textual details)

- 1. R.P. Mohapatra, 1986, Archaeology in Orissa, Vol. II, Delhi.
- 2. T.E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I,Leiden.

#### 14. Photographs: 280 nos

|                         |                |   | (attach list as in page 6, in case of multiple photographs) |
|-------------------------|----------------|---|---|
| Photo Refere<br>CAPTION | nce            | : |   |
| 15. Audio / Vi          | deo            |   |   |
|                         |                |   | (related to rituals / performance / festivals etc.)         |
| Reference<br>DESCRIPTIO | N              | : |   |
| 16. Maps/Plar           | ns/Drawings    |   |   |
|                         |                |   |   |
| 17. Listers             |                |   |   |
| NAME :                  | D. B. Garnayak |   | NAME :  |
| 18. Reviewers           | 6              |   |   |
| NAME :<br>COMMENTS      | Dr. S. Pradhan |   | NAME :<br>COMMENTS :  |