



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 45

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Arnapurna Temple, Simhanatha Temple Complex,  
Gopinathapur, Dist. - Cuttack

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°22'51"E      **LATITUDE** 20°22'15" N      **ELEVATION** 40 ft

**Address** : **Village (village code)** Gopinathapur  
**Post:** Baramba      **Via:** Baramba  
**Tehsil:** Baramba      **District:** Cuttack  
**State :** Orissa      **PIN:** 754031

**Approach** : The temple, within the Simhanatha temple complex is situated on an island in the river Mahanadi near Baideswar (right bank) and Badamba (left bank) which can be approached from both sides by boat.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:**

It has a *khakhara vimana* of impoverished style.

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure
- \_\_\_\_\_
- \_\_\_\_\_

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining the image of a four-armed Parvati (0.65 mtrs x 0.43 mtrs x 0.23 mtrs), locally worshipped as Arnapura.  
**Past** : Worshipped

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**5. Age (Source)**

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**PERIOD** : The temple is of later construction but the presiding deity belongs to the Somavamsi period.  
**YEARS** : 9<sup>th</sup> -10<sup>th</sup> centuries A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

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**6. Ownership / Level of Protection**

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**SINGLE /MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 Vip Area, Nayapali, Bhubaneswar, Orissa  
**Phone** : 0674- 2558170

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**7. Association**

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**• WITH EVENTS**

**In History** : ---  
**In Rituals** : *Laxmi puja* is observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

**• WITH PERSONS**

**Patron** : Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

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**8. Statement of Significance**

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is of later construction but the presiding deity on iconographic point of view belongs to the 9 <sup>th</sup> -10 <sup>th</sup> centuries A.D.

**SECTION II: DESCRIPTION**

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**9. Physical Description and Decorative Features**

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• **Context**  
**Urban / Rural Setting** : \* **Drawings (Attach extra sheet if necessary)** : No  
**Surroundings** : Within an island of the river Mahanadi

**Stand in Isolation**  
**Integral part of a Landscape /** Complex  
**Street / Complex :**

• **Quantification**  
Area Dimension ( L x B x H) : 1.70 mtrs x 1.90 mtrs x 3.30 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---

• **Spatial Organization**  
Orientation : Facing towards east.  
Plan : Rectangular on plan.  
Allocation of Spaces : 36.40 mtrs x 14.40 mtrs (L x W)

### **ARCHITECTURAL STYLE**

• **Ornamentation**  
Exteriors : Plain  
Interiors : Plain  
Movable Collections : ---  
Any Other(specify) : ---

### **10. Construction Technology**

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**Structural System** : *Khakhara vimana* of impoverished style.  
**Building Techniques** : English bond technique.  
**Material of Construction** : Bricks and lime plaster.

### **11. Condition Assessment**

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**In General**    **Good / Fair**    :

- Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation; however, the temple faces the ravage of flood water of the river during the rainy season.

### **12. Threats to the Property**

Natural

