



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 46

SECTION I : IDENTIFICATION

1. Name

Present : Dakshina Kali Temple, Simhanatha Temple Complex,
Dist. - Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°22'51 "E **LATITUDE** 20°22'15"N **ELEVATION** 40 ft

Address : **Village (village code)** Gopinathapur
Post: Baramba **Via:** Baramba
Tehsil: Baramba **District:** Cuttack
State : Orissa **PIN:** 754031

Approach : The temple, 20 mtrs south of the Simhanatha Siva temple is located on an island in the river Mahanadi near Baideswar (right bank) and Baramba (left bank) which can be approached from both sides by boat.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
- _____
- _____

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
-

Note:

It has a single *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a six-armed goddess holding bow, conch and pitcher in the left hands, sword and *varadamudra* in the right hands and sitted over a conical crown seat.

Past : Worshipped

5. Age (Source)

PERIOD : Ex princely state of Baramba
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.

Private : ---

Any other (Please specify) : ---

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa

Phone : 0674- 2558170

7. Association

• WITH EVENTS

In History : ---

In Rituals : *Durgapuja, Kalipuja*, etc are observed here.

In Building Construction : Local people say, it was built by the king of ex-princely state of Baramba.

Any other (specify) : ---

• WITH PERSONS

Patron : It is looked after by Archaeological Survey of India.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature, the temple can be dated to the 18 th century A.D. but the loose sculptures in the temple can be dated to the Somavamsi period i.e. 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings (Attach extra sheet if necessary) :** No
Within an island of the river Mahanadi
Stand in Isolation
Integral part of a Landscape / Complex
Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 4.70 mtrs x 4.25 mtrs x 6.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east
Plan : Square on plan.
Allocation of Spaces : 9.15 mtrs (L) x 6.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain, except the *parsvadevata* niches which are represented as miniature *pidhamundi*.
Interiors : Plain
Movable Collections : Visnu, Kartikeya and Parvati.
Any Other(specify) : It is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : Single *pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone and lime plaster

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation,

12. Threats to the Property

Natural

