



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 47

SECTION I : IDENTIFICATION

1. Name

Present : Isanesvara Temple, Simhanatha Temple Complex,
Gopinathpur, Dist. - Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°22'51"E **LATITUDE** 20°22'15" N **ELEVATION** 40 ft

Address : **Village (village code)** Gopinathapur
Post: Simhanatha **Via:** Baramba
Tehsil: Baramba **District:** Cuttack
State : Orissa **PIN:** 754031

Approach : The temple, within the Simhanatha temple complex is situated on an island in the Mahanadi river near Baideswar (right bank) and Badamba (left bank) which can be approached from both sides by boat.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

It has a *pidha vimana* of impoverished style.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : The temple is of later construction but the *parsvadevata* images belong to the Somavamsi rule.
YEARS : 9th -10th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 Vip Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Makarasankranti, Sitalasasthi, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

Architectural : Architectural
 Archaeological
 Historical :
 Religious : Religious
 Any other (specify) : The temple is of later construction but the *parsvadevata* images on iconographic point of view belong to the 9th - 10th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Within an island of the river Mahanadi

Stand in Isolation
Integral part of a Landscape / Complex
Street / Complex :

• **Quantification**
Area Dimension (L x B x H) : 1.60 mtrs x 1.60mtrs x 3.30 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

• **Spatial Organization**
Orientation : Facing towards east.
Plan : Square on plan
Allocation of Spaces : 36.40 mtrs x 14.40 mtrs (L x W)

ARCHITECTURAL STYLE

• **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishment except the *parsvadevata* images such as Ganesa, Mahisasuramardini Durga.
Interiors : Plain
Movable Collections : Nil
Any Other(specify) : The uniqueness of the temple is the *parsvadevata* image Ganesa (0.52 mtrs x 0.34 mtrs x 0.22 mtrs in dimension)

10. Construction Technology

Structural System : *Pidha vimana* of impoverished *Kalingan* order.
Building Techniques : English bond technique
Material of Construction : Bricks and lime plaster.

11. Condition Assessment

In General **Good / Fair** : Good

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation; however, the temple faces the ravage of flood water of the river during the rainy season.

