



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 48

SECTION I : IDENTIFICATION

1. Name

Present : Lokanatha Siva Temple, Simhanatha Temple Complex, Gopinathpur, Dist. - Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 22' 51"E **LATITUDE** 20° 22' 15" N **ELEVATION** 40 ft

Address : **Village (village code)** Gopinathpur
Post: Baramba **Via:** Baramba
Tehsil: Baramba **District:** Cuttack
State : Orissa **PIN:** 754031

Approach : The temple, in the south-eastern side of the main shrine Simhanatha, within the complex is situated on an island in the river Mahanadi near Baideswar (right bank) and Baramba (left bank) which can be approached from both sides by boat.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

The temple has a *rekha vimana* of Kalingan order.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
- _____
- _____

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*, made of sandstone.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th Century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The exterior surface is completely plastered in later period.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of iconographical feature of the <i>parsvadevata</i> image and the building material, the temple can be dated to the 9 th century A.D. i.e. the Somavamsi rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings (Attach extra sheet if necessary) :** No
Within an island of the river Mahanadi
- **Quantification**
Area Dimension (L x B x H) : 3.10 mtrs x 3.60 mtrs x 6.30 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
Orientation : Facing towards north.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 36.40 mtrs (L) x 18.40 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration, except an eight-armed Mahisasuramardini Durga on the eastern *parsvadevata* nich.
Interiors : Traces of lime plaster are found inside the inner walls of the temple
Movable Collections : Nandi
Any Other(specify) : The temple is *triratha* on plan. There are two miniature *rekha* temple adjoining to the western wall which houses a four-armed standing Visnu holding wheel in upper right, *varada mudra* in lower right, conch in upper left and mace in the lower left hand. Female devotees flanking the god in the lower part whereas flying *vidyadhara* on the top. The other temple houses a two-armed Kartikeya sitting over his mount peacock, holding an arrow in the right hand and an unidentified object (bell?) in the right hand and flying *vidyadhara* flanking the god at the top.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the construction of the temple and the entire surface is thickly plastered and red washed.

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Lichen and moss are noticed on the walls of the temple; however, the temple faces the ravage of flood water of the river during the rainy season.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

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1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, Delhi.

14. Photographs: 06 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Lists

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**