



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nilamadhava Temple, Simhanatha Temple Complex,
Gopinathpur, Dist. - Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 22' 51"E **LATITUDE** 20° 22' 15" N **ELEVATION** 40 ft

Address : **Village (village code)** Gopinathpur
Post: Baramba **Via:** Baramba
Tehsil: Baramba **District:** Cuttack
State : Orissa **PIN:** 754031

Approach : The temple, on the southern side of the main shrine Simhanatha, within the complex is situated on an island in the river Mahanadi near Baideswar (right bank) and Baramba (left bank) which can approach from both sides by boat.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

The temple has a *rekha vimana* of Kalingan order.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
- _____
- _____

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
-

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple, the presiding deity is a four-armed Visnu (0.66 mtrs x 0.45 mtrs x 0.25 mtrs in dimensions), holding wheel in upper right, conch in upper left hand and the lower two rests on the head of Bhudevi and Sridevi and flying vidyadhara on the top. Locally the deity worships as Nilamadhava.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : The temple is of later construction but the presiding deity belongs to the Somavamsi period.
- YEARS** : 9th century A.D.
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
- Private** : ---
- Any other (Please specify)** : ---
- Name** : ---
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
- Phone** : 0674- 2558170

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Janmastami, Kartika Purnima*, etc are observed here.
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Archaeological Survey of India.
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

- | | | | | |
|--------------------------|---------------------|---|-------------------------------------|---|
| <input type="checkbox"/> | Architectural | : | <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological | : | <input checked="" type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical | : | | |
| <input type="checkbox"/> | Religious | : | <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) | : | | On the basis of iconographical feature of the presiding deity the temple can be dated to the 9 th century A.D. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings (Attach extra sheet if necessary) :** No
Within an island of the river Mahanadi

- **Quantification**
Area Dimension (L x B x H) : 1.85 mtrs x 1.75 mtrs x 3.38 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards north.
Plan : The *vimana* is square on plan that stands over a platform of 0.17 mtrs high.
Allocation of Spaces : 36.40 mtrs (L) x 18.40 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of decoration.
Interiors : Plain
Movable Collections : ---
Any Other(specify) : The temple is *triratha* on plan and plain *bada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the construction of the temple and the entire surface is thickly plastered and red washed.

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Lichen and moss are noticed on the walls of the temple; however, the temple faces the ravage of flood water of the river during the rainy season.

