



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 50

SECTION I : IDENTIFICATION

1. Name

Present : Somanatha Siva Temple, Simhanatha Temple Complex, Dist. - Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 22 ' 51 "E **LATITUDE** 20° 22 '15 " N **ELEVATION** 40 ft

Address : **Village (village code)** Gopinathapur
Post: Baramba **Via:** Baramba
Tehsil: Baramba **District:** Cuttack
State : Orissa **PIN:** 754031

Approach : The temple, within the Simhanatha temple complex is situated on an island in the river Mahanadi near Baideswar (right bank) and Baramba (left bank) which can be approached from both sides by boat.

3. Property Type

- | | | |
|---|--|---|
| <input type="checkbox"/> Palace | <input checked="" type="checkbox"/> Temple | <input type="checkbox"/> Wall |
| <input type="checkbox"/> Fort | <input type="checkbox"/> Mosque | <input type="checkbox"/> Gateway |
| <input type="checkbox"/> Citadel | <input type="checkbox"/> Minar | <input type="checkbox"/> Pillar |
| <input type="checkbox"/> Govt. building | <input type="checkbox"/> Church | <input type="checkbox"/> Others (specify) |
| <input type="checkbox"/> Railway station | <input type="checkbox"/> Monastery | |
| <input type="checkbox"/> Defence building | <input type="checkbox"/> Stupa | |
| <input type="checkbox"/> Industrial building | <input type="checkbox"/> Tomb, Mausoleum | |
| <input type="checkbox"/> Other public buildings | | |
| <input type="checkbox"/> Residential building | | |

Note:

It is a single *triratha rekha vimana* of early *Kalingan* order.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
- _____
- _____

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
-
-

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a rectangular *yonipitha*, made of chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle
Address : 153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sitalasasthi, Kartikapurnima*, etc. are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and iconographic peculiarities, the temple can be dated to the 9 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings (Attach extra sheet if necessary) :** No
Within an island of the river Mahanadi
- **Quantification**
Area Dimension (L x B x H) : 3.85 mtrs x 3.30 mtrs x 6.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards west.
Plan : The temple is square on plan and fronted by a shallow porch measuring 0.55 mtrs.
Allocation of Spaces : 36.40 mtrs(L) x 18.40 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior of the temple is highly embellished with architectural motifs and sculptural motifs. The *pabhaga* has four mouldings and the *patta* and *basanta* portion are relieved with scroll work, *muktalobhi-hamsa* and hanging pendant. The *jangha* portion is represented with *parsvadevata* niches at *raha pagas* and flanked by elongated *khakharamundis*. The *khakharamundis* enshrined the images of Aja-ekapada, Ardhanarisvara, Uma-Mahesvara, Hari-Hara and Parvati. The *gandi* has four *bhumiamlas*. The *bhumivarandis* are represented with miniature *chaitya* medallion and enshrining the images of animal, human face, Sivalinga, dancer, Ganesa, Varahi, Parvati and *bharavahaka*, etc. Each *raha* projection have *bho* motif enshrining images of, Rishi, Andhakasurabadha *murty*, Parvati and Natraj.
- Interiors : Plain
- Movable Collections : Nil
- Any Other(specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System : *Rekha vimana* of early *Kalingan* school of architecture.
- Building Techniques : Ashlar dry masonry
- Material of Construction : Sandstone

