



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Asura Vihara Gumpha (Laterite Rock-cut Caves)  
Indrani Hillock, Indrani Patana, Dist.- Cuttack

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 52' 11" E      **LATITUDE** 20° 31' 16" N      **ELEVATION** 104 feet

**Address** : **Village (village code)** Indrani Hillock, Indrani Patana  
**Post** : Chasapada      **Via**: Chasapada  
**Tehsil**: Jagatpur      **District**: Cuttack  
**State** : Orissa      **PIN**: 754002

**Approach** : The caves are located on the western peak of the Indrani hillock in the village Indrani Patana and situated at a distance of 300.00 mtrs south of Kajalakhana chowk on N. H - 42 near Chaudwar.

### 3. Property Type

#### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

#### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

#### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

The three caves locally known as Asura vihara gumphas have similarity with the Khandagiri & Udayagiri caves.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Probably used as a residence of the monks.

#### 5. Age (Source)

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**PERIOD** : Early Historic Period  
**YEARS** : First century of the Christian era.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** ---

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On architectural ground, the caves are similar to the plan of Khandagiri & Udaygiri caves, and therefore, it can be assigned to the first century of the Christian era.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Hillock
- Surroundings** : **Stand in Isolation** Integral part of a  
**Integral part of a Landscape** landscape  
**/ Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : Cave No- I : 2.00 mtrs x 1.00 mtrs x 1.04 mtrs  
Cave No- II : 3.50 mtrs x 2.50 mtrs x 1.55 mtrs  
Cave No- III: 2.30 mtrs x 2.00 mtrs in L x D x H  
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storeys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : The caves are rectangular on plan.
- Allocation of Spaces : 6.00 mtrs (L) x 4.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decorations.
- Interiors : The caves are wider in the rear end and the floor is inclining towards the back wall which acts like a pillow. Grooves are cut around the entrance to insert the doorjambs and traces of mud plaster are found on the back wall. A small passage is connecting between the Cave No- I & Cave No- II.
  
- Movable Collections : Nil
- \*Any Other (specify) : ---

### 10. Construction Technology

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- Structural System** : Rock-cut cave
- Building Techniques** : Hewn out of laterite boulder
- Material of Construction** : Laterite outcrop

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

