



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Paschimesvara Temple, Amangeikuda, Kandarpur,
Dist.- Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 36' 33" E

LATITUDE 20° 26' 11" N

ELEVATION 129 feet

Address : **Village (village code)** Amangei kuda, Kandarpur
Post : Kandarpur **Via:** Kandarpur
Tehsil: Athgarh **District:** Cuttack
State : Orissa **PIN:** 754117

Approach : The temple is located on a tiny island locally known as Amangei kuda of the river Mahanadi near Kandarpur village of Athgarh Subdivision of Cuttack district. It can be approached from the right side of Athgarh-Cuttack road branching at a distance of 5 kms from Kaitha chowk. It is situated 10 kms from Athgarh township.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana*, a *pidha jagamohana* and a pillared *mandapa* of early *Kalingan* order. An inscription of two lines is engraved near the fourth *bhumi-amalas* written "Sri Vichitravira".

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 8th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The *pidha jagamohana* and pillared *mandapa* are added in Ganga rule. Orissa State Archaeology renovated this temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : Paschimesvara Temple Committee
Name : ---
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa.
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratir, Kartika Purnima, Rakhi Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Paschimesvara Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On architectural plan and decorative features the

vimana of the temple can be assigned to the 8th century A.D. i.e. the Bhaumakara rule in Orissa. However, the *pidha jagamohana* and pillared *mandapa* are added in Ganga rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	:	*Drawings (Attach extra sheet if necessary) : No On a river island
Urban / Rural Setting Surroundings	:	Stand in Isolation : Integral part of a Integral part of a Landscape : landscape / Street / Complex :
<ul style="list-style-type: none"> • Quantification 	:	Area Dimension (L x B x H) : 22.00 mtrs x 7.70 mtrs x 8.50 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Three, consists of a <i>vimana</i> , <i>jagamohana</i> and a pillared <i>mandapa</i> .
Number of Storys	:	N.A.
<ul style="list-style-type: none"> • Spatial Organization 	:	Facing towards west.
Orientation Plan	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan that stands over a low platform 0.30 mtrs high.
Allocation of Spaces	:	22.00 mtrs (L) x 12.00 mtrs (W)
<u>ARCHITECTURAL STYLE</u>		
<ul style="list-style-type: none"> • Ornamentation 	:	Decorated with architectural motifs such as- <i>vajramundis</i> in the <i>jangha</i> of the <i>vimana</i> , projecting lion surmounted over a <i>mastaka</i> design on the <i>gandi</i> of the <i>jagamohana</i> ; decorative motifs like - miniature <i>chaitya</i> design housing lotus in the <i>basanta</i> moulding of the <i>pabhaga</i> , <i>kirtimukha</i> , <i>makara</i> , <i>ghatapallava</i> , <i>padmaprosta</i> design and <i>chaitya</i> motifs with or without human head or <i>kirtimukha</i> on the <i>gandi</i> , scroll motifs and double- <i>chaitya</i> medallion on each <i>raha</i> , bird and animal motif like- goose, peacocks, lions and elephants etc.
Interiors	:	Plain
Movable Collections	:	Yogapatta Laxmi-Narasimha, Trivikrama, Nataraja, Ganesa, <i>Deulacharinis</i> , broken image of Kartikeya and partially mutilated Parvati image.
*Any Other (specify)	:	The <i>vimana</i> is <i>triratha</i> on plan and <i>triangabada</i> in elevation whereas the <i>jagamohana</i> is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of early <i>Kalingan</i> order whereas the <i>jagamohana</i> is <i>pidha</i> order of mature <i>Kalingan</i> style.
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